

ENDORSEMENTS

B.A.R.

free

IN THE BAY AREA
.25 ELSEWHERE

BAY AREA REPORTER

VOLUME 7 NUMBER 21 OCTOBER 13, 1977

NEXT ISSUE OUT: OCTOBER 27, 1977

NEXT DEADLINE: OCTOBER 21, 1977

BARRY KING

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by
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by
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SUPERVISOR

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Save Our Human Rights: LEGISLATORS, BOB ROSS HONORED BY SOHR

Assemblyman Willie Brown and Massachusetts legislator Elaine Noble were among those receiving service awards from the Save Our Human Rights organization on October 8. Those also receiving scrolls of appreciation were Aaron Russo, who recently produced the SOHR-Hollywood Bowl benefit; Nancy McDermid, San Francisco State professor; and Bob Ross, publisher of the Bay Area Reporter (B.A.R.).

Standing ovations from the 200 guests greeted the honorees at Delancey Street Restaurant. A

small group played background music for dancing while local political and social personalities arrived.

Brown introduced "my roommate" - his wife Blanche - to a cheering crowd. The assemblyman was elected 13 years ago to his state position and for six years fought for equal rights for Gay people. He was successful in 1975 in passing through the legislature (with a significant assist from then-Senator George Moscone) a state law legalizing private, consensual sex.

The father of what has been dubbed "the Gay Bill of Rights" emphasized, "It is more difficult today to do what we should be doing in the area of human rights. Such honors should be a commitment to all of those that are recognized that many are denied their human rights... In every waking hour we must be aware of the intolerance and rededicate ourselves. Every day we should be able to say, 'I did something that advanced the cause of human rights today.'"

Bob Ross, publisher of B.A.R., was cited for his years of service and as an organizer within the Mattachine Society, the Society for Individual Rights, the Tavern Guild of San Francisco (where he served as President for two terms) and Operation Concern, a Gay psychological services group. SOHR praised Ross for his many years as a fundraiser for many Gay services and pro-Gay politicians.

In accepting the award, Ross emphasized the importance of politics to the Gay community and called upon all to recognize that the "enemy" is outside the Gay community, not within. He concluded by introducing two women guests at his table - the newly appointed City Supervisor Jane McKaskle Murphy and the sheriff's executive secretary, Anne Daley.

Elaine Noble told the group, "Human rights is not a burden. It is a responsibility. As Gay people, we must have OUR rights - but not at the expense of others. We must bring along with us our brothers and sisters who are deprived of their rights also because of such factors as class, lifestyle and handicaps."

Nancy McDermid, SF State professor, echoed Noble's statement and added that she had learned that fighting in the courts and in the legislature "is not the only place to fight for human rights. We must individually overcome our racism, sexism and classism." Her comments were repeatedly interrupted with applause as she urged the assembled to "stop the infighting, the scrambling." She said the emphasis must be a united fight by all in support of the Equal Rights Amendment, abortion, support for Gay teachers - and to recognize that "the Brvants and

Endorsements

The editorial staff of the B.A.R., in conjunction with publisher Bob Ross, met October 8 to recommend the superior candidates for Supervisor in the November 8 election.

The criteria were several: How does the candidate respond to Human Rights and, in particular, Gay Rights and Gay Issues (i.e. the Gay Center; anti-discrimination ordinances to include sexual orientation in hiring, housing and public accommodations; appointment of Gays to City commissions and panels; funding for Gay services and the Gay Day Parade). For incumbents, what has been their record vis a vis Gay Rights (not words, but action and accomplishments). For Gay candidates, what has been their record of responsibility and accountability. In addition, what candidate would best represent the interests of their particular district.

We did not select from either a "throw the bums out" attitude or stick with the old guard. We found some incumbents superior to challengers and some newcomers preferable to incumbents - and we followed no party line.

We were aware that we did not know enough about all 137 candidates, that certain districts (i.e. 2, 3, 4, 5, 6) concerned us more than others, and that some choices were simple (i.e. District 6) and a few most difficult - if not painful (i.e. District 3).

Finally, we have always believed that competent and responsible Gay persons should be sitting on the Board of Supervisors.

| | |
|----------------|-------------------|
| CITY ATTORNEY | Jim Reilly |
| CITY TREASURER | Kay Pachtner |
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| DISTRICT 2 | Dianne Feinstein |
| DISTRICT 3 | John Molinari |
| DISTRICT 4 | Barry King |
| DISTRICT 5 | Harvey Milk |
| DISTRICT 6 | Carol Ruth Silver |
| DISTRICT 7 | Cathe Smeland |
| DISTRICT 8 | Bob Barnes |
| DISTRICT 9 | Amancio Ergina |
| DISTRICT 10 | Quentin Kopp |
| DISTRICT 11 | Jesse Tepper |

the Briggs' must be confronted by us all."

Aaron Russo could not attend the event, but a special film produced by SOHR's Edd Dundas called "Our Rights Are Absolute" was shown which centered around the Russo-produced Hollywood Bowl SOHR fund-raiser. It includes conversations with Gay people on the SOHR Special train that went to the Bowl and interviews with singer Bette Midler and psychiatrist Dr. Thomas Szasz.

Save Our Human Rights Foundation is a relatively new organization which concentrates on Gay rights and has a broader perspective that includes the rights of all people. It has drawn together a large number of professionals and semi-professionals who have previous-

ly not been directly involved in Gay activism. SOHR is non-political and non-profit. It was established "for scientific, charitable, literary, historical, and educational purposes, with respect to human rights, human behavior and interpersonal relationships." The group has offices at 461A Castro Street; telephone (415) 621-0536.

George Mendenhall

Complacency and indifference about our own are among the ugliest aspects of the Gay world.

- John Rechy, "The Sexual Outlaw"



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Jim Reilly

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District 8: The Gay Issue in Conservative Territory



Bob Barnes endorsed by B.A.R. for supervisor in District 8, "the parent of a gay man."

by Bruce Pettit

Dan White, campaigning for supervisor in District 8, has literature announcing, "I am not going to be forced out of San Francisco by splinter groups of radicals and social deviates." Asked for explanation, White defines radicals as "people who resort to bombing for political change" and social deviates as "the hardened 3 or 4% criminal element terrorizing the rest of us in the streets."

Len Heinz, the candidate endorsed by Assemblyman Leo McCarthy, speaks of a need "to return to family values." He says, "I am not a Gay supporter" - meaning Gay rights "is not one of the things I'm into" as a community organizer in the Excelsior. Yet, he says, he would likely vote for the Hastings Gay Law Students proposal to extend Gay employment protection into all local businesses.

If White and Heinz are insensitive to "social devi-

ates" and "family values" being frequent code phrases against Gay people, they are acutely conscious of the mood of District 8. The Excelsior and Visitacion Valley area, just north of the Cow Palace, is socially (though not economically) the most conservative district of San Francisco's new 11.

Banker candidate Joe Cowan describes District 8 as a political anomaly. Democrats automatically count its voters in their column, although those voters identify with little in San Francisco's Democratic liberalism. Cowan says the district is ideologically close to U.S. Senator S. I. Hayakawa and former President Ford, although it went overwhelmingly for their opponents John Tunney and Jimmy Carter. Still, District 8 reflected the same proportion as the city - 51 to 49 - in electing Mayor George Moscone over John Barbagelata.

Housing, taxes and employment - dominant issues elsewhere in the city - seem marginal in the area bounded by the Southern and James Lick Freeways and the county line. Owners occupy 64% of all its housing, and 90% of all its housing structures contain but one family. Although there are rumblings about property taxes, District 8 has the lowest assessments in the city. It has the highest proportion of skilled workers (sales, clerical,

crafts), according to Coro Foundation's report. Crime is receiving the greatest campaign attention, even though six other districts contend with higher incidence of serious crime.

White, a former policeman, makes no effort to conceal his "anger" at seeing residents "prisoners behind bars in their own homes" because of street attacks. His energetic campaign organization is widely circulating published reports of his recent heroics as a fireman in saving two lives. He is warmly received by District 8 audiences, and his Nov. 8 total may surprise observers.

Nevertheless, the acknowledged front-runners are Helen Fama, former Commissioner on the Status of Women and Cub Scout den mother, and Bob Barnes, president of local Machinists Lodge 68 and former Boy Scout master. Both favor the Hastings proposal and oppose the Briggs initiative.

Fama and Barnes told the Alice B. Toklas club Sept. 11 that they would put their support of Gay rights on their campaign literature. Rival candidate Bill Billings then said he hoped they would because "it will defeat them in a district as conservative as District 8." Fama, though running the most expensive campaign among 13 contenders, says

she has not had the money to issue a second printing of her brochure.

Barnes maintains, "After what Billings said, I had to do some evaluating. Quite frankly, they'd kill me with a Gay stand in my literature out here." A piece being prepared at the time he was interviewed was to contain, he said, a general statement on human rights. "I'm not afraid to put on my material that I support Gay rights; it's just by better judgment, as a politician that that's neither good for you or me. What you really want, don't you, is that whoever gets to City Hall is going to stand with you?"

Barnes relates past instances when he has been ahead of his times - with the black civil rights movement, Vietnam veterans against the war, the farmworkers. "My views were later vindicated." He has succeeded in convincing his Machinists union to include affirmative action for Gays in recruitment policies. "Labor spearheads all progressive change. Maybe we're late in getting there, but when we do, we are solid for it." Barnes insists he would provide moral leadership on Gay rights despite his real fear of being recalled for it.

So does Helen Fama insist, "I would stand up for human rights on principle - I wouldn't care if I got recalled for it. To those



Helen Fama candidate in District 8.

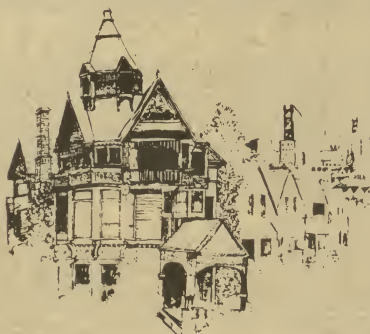


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people in this district who have no Gay friends, I would suggest they get some Gay friends and they would find out, as I have, that they are no different from other people."

Fama and Barnes agree that the heart of the problem is misunderstanding. Says Fama, "Most people are afraid of the unknown. I have heard some negative comments with the California legislature. I'd say that, as of today, the district would be 50-50 on Briggs. But I would hope the people would take a lead from me to be against it."

Says Barnes, "There is no hatred, just misunderstanding. It is hard for people to accept things they don't understand. One or two percent of Gays - the ones with glitter - stand out. If people knew who their neighbors were, they'd be shocked."

Fama stresses that she wanted to run for political office several years ago but felt she didn't have the academic credentials. She returned to college with her two sons and

earned a Master's Degree in political science, which taught her that "the bureaucratic structure is exceedingly cumbersome; we need sunset laws for any new agency."

In 1962 Fama acquired a license in real estate. "I am a business person who has a highly developed sense of public consciousness." She was an intern with the California legislature's Joint Committee on Legal Equality. She has researched housing, poverty and racial discrimination.

Both Fama and Barnes claim their campaigns are volunteer-heavy, and that that gives them front-running status. Fama has the endorsement of the National Women's Political Caucus. Barnes has endorsements from the Democratic County Central Committee, San Francisco Labor Council, the Mexican-American Political Association, and the San Francisco Gay Democratic Club. That last will appear on his latest literature, Barnes says.



DAN WHITE

White, Heinz and Fama have the most visible campaigns - some merchants' windows display all three signs. Barnes is counting on a late massive volunteer effort to win. "We are building a coalition of minorities and working people to defeat all the conservatives."

Bob Barnes, Jr., was a founder of the Lowell High School Gay Alliance in 1975. Now attending City College, he says, "I think the candidate who will be most sensitive to Gay issues, for obvious reasons, is my father."

Bob Barnes, Sr., concurs, "You're not going to elect a Gay candidate out of District 8. But by electing me you can get the next best thing - the parent of a Gay man."

Bruce Pettit

S.O.H.R. News

SOHR SYMPOSIUM A SUCCESS

SAN FRANCISCO - Save Our Human Rights Foundation in cooperation with San Francisco State University held a successful study conference called "Our Human Rights: A Gay/Straight Community Relations Symposium," October 7-9. The conference was an academically oriented program with emphasis on several controversial issues surrounding Gay and straight people and their involvement in the fight for human rights. It allowed an opportunity for all to learn about themselves

and addressed ways in which everyone might safeguard their human rights.

To open the event, a group of panelists from various segments of the community discussed what the fight for rights had meant to them and how the audience might unify itself in that fight. Elaine Noble, representative to the Massachusetts State Legislature and keynote speaker, suggested what might become of the Gay/human rights movement in the future.

Some 300 members of the San Francisco State faculty and Bay Area residents attended.

First Women's S. L.A. Reality



Board of soon to open First Women's Savings and Loan, under chair of Carol Ruth Silver.

SAN FRANCISCO - With two millions already pledged as capitalization, with State and Federal approvals received, including membership in the FSLIC (Federal Savings &

Loan Insurance Corp.) and a leased site at Battery & Sacramento Streets, Attorney Carol Ruth Silver is optimistic that by the first of the year, customers will be walking into the new headquarters with enthusiastic approval of this first women's venture into a savings and loan enterprise.

Attorney Silver is the Chair of the S & L and has nursed it into reality along with the help of 29 other dedicated persons who are referred to as the "organizing committee." Together they solicited pledges for the initial stock at \$12.50 per share, sold in blocks of ten only. Pledges are being called in, and the building committee is preparing to remodel the premises for the doors to open for business.

Prime movers in the committee and members of the Board of Directors are Charlotte Coleman and Peggy Forster, well known personalities in the community who have



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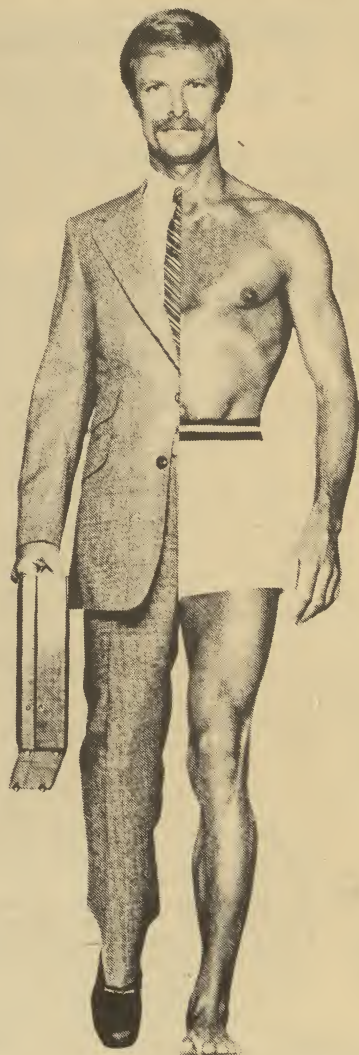
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FOR CITY ATTORNEY



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owned and operated several successful businesses, and many of their community friends are initial subscribers to the stock.

According to Attorney Silver, pledges are coming in at the rate of better than \$10,000 per day, which indicates that the association will be able to open for business about the first of the year.

There are more than 1.3 million women in the Bay Area - women who shop, care for families, and most likely help take care of family finances. Almost one half of these women also work - bringing home salaries for themselves as self-supporting single parents, or to supplement the income of a spouse.

First Women's is planning to serve these women by being a savings and loan institution geared to their needs. Traditionally, women have allowed men to manage their financial affairs. Brothers, fathers, husbands have co-signed loans; male bankers have managed trusts and made financial decisions. But, according to economic studies, there are more than 96,000 women in San Francisco who are "heads of households," and only 27,000 of these women are married. First Women's plans to help these women hold property in their own names, help them with their savings programs, and give them financial advice.

To be convenient to all women in the Bay Area, as well as to the working population of San Francisco, First Women's Savings and Loan has chosen a location near the Embarcadero Center. This area is accessible by freeway. Also, it has a day-time working population of women in excess of 80,000. The averaged income for women and men in this area exceeds \$19,000 a year.

First Women's also will provide services for the 600,000 women in the Bay Area - those who work as well as those who do not, and will seek to serve women of all races, thereby strengthening our community. Says Silver, "Women are not encouraged to invest, but to consume."

And with all that, First Women's Savings and Loan promises not to discriminate against men.

Editorial

JAMES GAYLORD

Many of my schoolteacher friends have chided and lectured me on my insensitive appraisal of their plight vis a vis the Briggs initiative. To suggest that it is their turn to man the barricades in defense of THEIR rights, THEIR jobs, THEIR securities to some was to ask too much.

Said one, "Why, you're asking us to jeopardize our jobs." As if I was calling upon him to turn up at the PTA night in spike heels. Or to confess at tomorrow's "show and tell" session about a same-sex lover.

In the eyes of the Save Our Children forces (and in the eyes of many parents), homosexuals stand already indicted of a serious charge: "Unsavory role models." Most teachers are pleading "nolo contendere." If they can't mount the theoretical counterattack - then whose responsibility is it?

Many of my schoolteacher friends earn \$25,000 a year, and I bristle when I see young volunteers passing the hat and threadbare strangers contributing nickels and dimes to build warchests. The human rights battle in this instance is not for the handicapped, the helpless, the imprisoned, the defenseless. But a privileged, affluent, secure group who resent an outsider calling them to task.

The Briggs counterattack should be being generated by the all-powerful California Teachers Association and in every other issue, outspoken California Federation of Teachers. With a chapter in every schoolhouse in the state, it is up to the Gay teachers and their allies to activate those reluctant giants. It's up to Gay teachers to bankroll the campaign against Briggs. Totally. There are some teacher groups, particularly in San Francisco, to whom these comments do not apply. They are to be commended.

There comes a time in life ... and as cliché as it may be ... to stand up and be counted. That time came to teacher James Gaylord of Tacoma, Washington. Hardly a flaming radical. In his predicament ten years ago, all a teacher did was say "No" and get a transfer across town. And fate singled him out and he refused to cower. Bringing his case to the Supreme Court and national attention might well mean he's too hot for a public school job for the rest of his life. It would have been a lot easier for everyone to deny it and go on pulling in the \$25,000 a year. Mr. Gaylord now enjoys a notoriety few of us need or relish.

From afar, I commend him. To me he is a noble man ... and I like to think that there was something antic in his surname that triggered his private Stonewall.

NGTF

Response on Gaylord Case

NEW YORK - Jean O'Leary and Bruce Voeller, Co-Executive Directors of the National Gay Task Force, issued the following statement:

"Once again the Supreme Court has failed in its responsibility to decide an issue of crucial importance to the civil rights of homosexual citizens. By failing to rule in the case of James Gaylord, who was denied the right to teach solely for being Gay, the Supreme Court has added to the climate of fear and intimidation now being directed at this nation's many Gay teachers. But it is important to understand that the Court's failure to rule in jobs (Morrison vs. Cali-

the Gaylord case sets no precedent of any kind, and has no effect whatsoever on previous state and federal court decisions upholding the right of homosexuals to their sexual teachers to their jobs (Morrison vs. Cali-



JAMES GAYLORD

fornia Board of Education, California Supreme Court, 1969; Acanfora vs. Montgomery County Board of Education, United States District Court, Maryland, 1972; Burton vs. Cascade School District, 9th Circuit Court of Appeals, 1975; and most recently, Aumiller vs. U. of Delaware, U.S. District Court, Delaware, 1977).

"The history of civil rights litigation is replete with refusals on the part of the Supreme Court to take action. But eventually, in cases involving discrimination against blacks, women and other groups, the Court did make positive and precedent-setting rulings. The National Gay Task Force and other Gay civil rights organizations will continue to bring issues of discrimination before the courts, and we are confident that when the Supreme Court finally does rule on Gay rights issues, it will adhere to the constitutional principle of equality under the law."

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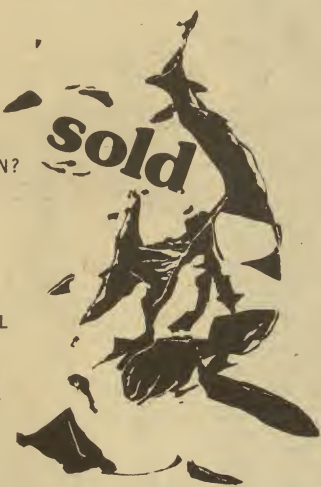
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Sentinel Reports Denied by Calhoun — Not Cited

Mark Calhoun, manager of the Starlight Room lounge and a former Mr. Cowboy, emphatically denies a front page story in the local SENTINEL newspaper that involved him in alleged "dope and sex traffic" on Polk Street.

The well-known Gay personality has been actively involved in fund raising for Gay services and organizations for several years. He has no police record and fears that the misinformation in the SENTINEL may bring about an investigation of

his license at the Starlight Room, where he is listed as co-owner with the State Alcoholic Beverage Control.

The SENTINEL's publisher Charles Lee Morris and photographer Efren Ramirez were on the scene when Calhoun and three of his friends were talking with police officers. Ramirez took the photo and Morris was informed, according to Calhoun, that no one was being cited. However, the front-page photo of Calhoun in last week's SENTINEL said that those photographed had been "cited" by the police in a "crackdown" on alleged "dope and sex traffic" in the area.

The SENTINEL placed black lines over the eyes

of those in the photo, but Calhoun said he has been inundated with telephone calls and inquiries about his alleged citation. He said that he was clearly recognizable as were his friends and that their reputations might be affected by the misinformation.

Calhoun told B.A.R. that he had spent many years building a reputation in the Gay community, for which he was proud. He said, "Those who know me closely respect me and have come to my assistance. However, I am very concerned that those who only know me casually might now think I am somehow involved in some kind of 'dope and sex' situation."

The activist said that he supported what the police were attempting to do in breaking up some of the negative influences on Polk Street. He said he was pleased at the way the police approached and questioned him and his friends who were seated in a doorway.

Calhoun has asked SENTINEL publisher Charles Lee Morris to issue a statement clearing him of any "citation" charges.

George Mendenhall

4 Plead Guilty in L.A. Gay slave Auction

According to the L.A. TIMES, four persons facing trial on felony charges of pandering for their roles in a Gay slave auction at a Hollywood health club pleaded guilty Monday to single misdemeanor counts.

The four were among the 40 persons arrested April 10, 1976, when teams of L.A. police swooped down on the Mark IV Health Club.

Promoters of the event insisted the auction was simply a fund-raiser for the Gay community and was "no different than high school or college slave auctions." However, investigators maintained they were actually selling slaves for sexual purposes and confiscated manacles, collars, clamps, wooden stocks, cat-o-nine-tails and a leather mask on the premises.

Entering pleas of guilty to soliciting an act of prostitution were Jean Washburn Barney, 38, of La Crescenta, editor of a Gay-oriented newspaper;

Paul B. Dague New Director of Operation Concern

Operation Concern, San Francisco counseling center for and by Gays, announced the appointment of its new director, Paul B. Dague. Dr. Dague holds a doctorate in psychology from the California School of Professional Psychology in San Francisco, two years of experience at the Pacific Center in Berkeley as director of Mental Health Services, and three years as outpatient clinical psychologist with the Santa Clara Community Mental Health Program.

Operation Concern now has six licensed counselors providing individual and group counseling, counseling for families of Gays, couples, and a growing number of non-clinical volunteers. It is affiliated and housed in the Pacific Medical Center, supported

by grants from the State of California, and benefit monies from the Lesbian/Gay community, raised by its Board of Directors, a committee of the Tavern Guild.

Operation Concern, in expanding the services to a severely under-served group in the community, will shortly recruit two part-time Lesbian counselors, has started a "support group" for men, and is now accepting applications from volunteers who want to do telephone work or basic clerical activities, or simple data collection. A training program for new volunteers is planned for late October.

Operation Concern serves the Gay community and cannot exist without its continued support. Contact Operation Concern by calling 563-0202.

John Henry Embry, 48, of Hollywood, publisher; and Vallot Martinelli, 37, also of Hollywood, an actor.

Douglas Roy Holliday, 33, of Los Angeles, another actor, pleaded guilty to disturbing the peace.

Superior Judge Carlos E. Velarde scheduled sentencing for the four defendants on Oct. 18.

Although 40 people were arrested at the event, the district attorney's office ultimately decided that felony charges could be filed only against these four defendants. The city attorney's office declined to file any misdemeanor charges against the others arrested.

According to documents filed with the court, Ms. Barney planned the auction, participated in the activity and offered one of the slaves for auction. Martinelli, the documents stated, solicited people for the auction.

The documents further indicated that Holliday led people to and from the stage, encouraging them "to engage in prostitution." He also reportedly collected the money from bidders.

Storm Over Gay Motel on the Mountain

SUFFERN, N.Y. - In a report by Harold Pickett of Boston's Gay Community News, the local controversy over a Gay motel continues to flare. The new "Motel on the Mountain" opened its doors on September 22 with a free buffet and disco dance. Approximately 1,000 Gays traveled to the motel in upstate New York - "only 45 minutes from Broadway." They were greeted by some 50 anti-Gay pickets (40 adults and 10 children) as well as 40 anti-anti-Gay pickets from New York City's Gay Activist Alliance.

In recent years the

motel, a somewhat famous landmark for 25 years, had fallen on hard times. Financial troubles prompted the management's change of policy to attract a more affluent and steady clientele. Its advertising now reads, "It took years - and it took millions - but now one of the world's most famous vacation resorts becomes the complete, all-private paradise for Gays."

While the "Motel on the Mountain" was promoting "Gay life at its peak ... in the ultimate resort complex," the Rockland Journal News reported that local opponents feared the Gay resort would "drive down property values" and that there would be "thousands of Gays in the streets kissing and holding hands." They even invited Gay Enemy No. 1, Anita Bryant, to come and help protect their community.

The protestors of both stripes stayed for several hours without incident, and the "Gayla" opening proceeded without interruption.

Media coverage of the event, wrote Pickett, was "extremely heavy." The three New York City daily papers were present, as were the three TV networks, the two wire-services, about a dozen radio stations, and all the nearby local papers. In addition, some 20 police and 200 to 300 curious onlookers. All somewhat reminiscent of the plot of the film 'The Russians Are Coming, The Russians Are Coming ...'

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Society Wants Us- in the Army

The same-sex nature of the armed forces does not deter the public in its wish that homosexuals be given equal employment opportunity in joining the military. A new Gallup Poll reveals that 51% of the public now has no reservations about Gay people serving in the military, although 65% continue to believe that homosexuals should not be permitted to teach elementary school children.

When asked if Gay people "in general" should have equal job opportunities, 56% said that they should. In England, a similar poll produced a 65% "Yes" in answer to that question.

The public in the United States also believed that Gay people should be permitted to be salespersons (68%), was equally divided over whether they should be doctors, with 54% disapproving of Gay clergy.

George Gallup concluded that one reason that England is more tolerant of homosexuality is that it is "less religious" than the United States. He revealed that regular church-goers in the U.S. outnumber those in Britain and that this group has a distinctive anti-Gay prejudice.

George Mendenhall

D.C. Council Rejects Anti-Gay Measure

WASHINGTON, D.C. - A proposal to forbid the employment of Gay people in institutions where they must work with children or handicapped people was defeated in the Washington, D.C., city council by a 12-1 vote. The amendment, made by Councilman Douglas E. Moore, came as the council was routinely re-enacting the city's Human Rights Act. Under that

act, discrimination is forbidden in employment, education, housing and public accommodations against several categories of people, including Gay people.

Moore said that homosexuals were "against the interest of the family and children." "The D.C. public schools," he said, "should not have to have children taught by homosexuals, male or female, black, red, white, green, or whatever color you want to call them... The state has a responsibility to protect our children. The state does not let blind pilots fly, so why let homosexuals be employed around our children."

However, Moore found no support for his proposal among the other council members and Councilman John A. Wilson stated that "there are no statistics that prove or lend credence to any of (his) comments. A large segment of our community is defamed by insinuating that this group is the only group capable of deviant sexual activity. The comments have no basis."

Councilwoman Marion Berry denounced the proposal as "medieval thought" and said, "I will never vote for such language. This is the kind of thing you'd expect to hear in Germany in 1939. With the last breath in my body, I would never vote for this."

In his rebuttal, Moore criticized analogies of Gay civil rights to black civil rights, expressed by other councilors. "White Gays are never discriminated against in trying to get into a place to get a hamburger, or a job, or housing," said Moore, who is black. "You've never seen a sign that said, 'No Gays to Drink from This Faucet'... And to compare them to the black civil rights movement is to fall into the hands of fascist faggots."

- Gay Community News

Local Gay ACLU Chapter Formed

A Gay Rights Chapter of the American Civil

Liberties Union of Northern California was recently established and already has attracted more than 200 members to participate in committees functioning in legal, legislative and educational areas, according to chapter president Paul Newton.

"All persons, regardless of sexual orientation, who support the civil liberties work of the ACLU and who have a particular interest in the rights of Gay people, are welcome to join," Newton explained. This is the ACLU of Northern California's first effort at establishing an issue-oriented chapter, although it joins 14 community-based chapters throughout Northern California in taking an active role in defending civil liberties.

John Briggs' initiative will be the focus of the next public meeting of the Gay Rights Chapter which is being co-sponsored with the Unitarian Universalist Gay Caucus, Thursday, Oct. 20, 7:30pm, in the Unitarian Center (Franklin at Geary). The public is invited to attend.

For more information, write ACLU/GRC, 814 Mission St., S.F., CA 94103, or telephone (415) 777-4545.

Miami youth Pleads "No Contest" in Gay Shooting

MIAMI, FLA. - In a report carried by Arizona Gay News, a 16 year old Miami youth facing charges of aggravated battery and the use of a weapon in a BB gun shooting was declared delinquent by Judge Seymore Gelber. On June 27, John Ward, a bartender at a Miami Gay bar, was shot and suffered a collapsed lung. Ward was waiting for a taxi in Coconut Grove after leaving a street dance sponsored by the Miami Victory Campaign.

The assailant had pleaded "No Contest" and a Miami psychiatrist testified that the teenager "has a great deal of anxiety and feelings of inadequacy about his manliness. He exerts macho behavior which responds in hare-brained and destructive ways." While tests showed the accused had serious "emotional difficulties," the psychiatrist said it would be therapeutic for him to participate in his high school football program. Football would let him vent his aggressive feelings.

The youth said he had no idea the gun was that powerful or that it would harm a human being. "We just wanted to shoot out a sign or at a garbage can as a joke."

Second Demo Club Endorses Harvey Milk



The San Francisco Gay Democratic Club gave a near unanimous endorsement to Harvey Milk in the 5th Supervisorial District. Milk was one vote short of the unanimous vote.

With this endorsement, Harvey Milk has swept the endorsements of the Gay Democratic clubs that have endorsed in the District. Earlier in September the Minutemen Democratic Club gave a unanimous endorsement to Milk. The older Alice B. Toklas Democratic Club gave no endorsement to any candidate, even though Stokes is a founding member and Milk does not belong to that club.

Environmentalists Endorse Silver

San Francisco Tomorrow, a leading San Francisco environmental group, last week endorsed Carol Ruth Silver for Supervisor in District Six.

Silver is on the Board of Directors of San Francisco Tomorrow, but, she says, "In that group of independent thinkers, no one is guaranteed endorsement."

"I am particularly gratified," she said, "because of the large number of candidates running. Environmental concerns have been one of my highest priorities, along with the economic development of the Mission area of San Francisco."

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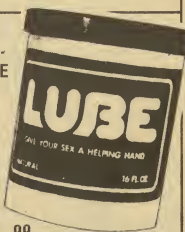
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B.A.R.-SECTION 1 OCTOBER 13, 1977 PAGE 13

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Milk Forum

Haight Street: A New Direction — Or Back Behind the Iron Gates?

by Harvey Milk

The current campaign for Supervisor in District 5 has brought into the open a question that must be resolved. It is not

unrelated to the Briggs initiative, Miami and the Gay movement.

That question concerns

Gays and non-Gays living and working together and respecting the rights of each other. Some feel that the rights of both groups can't be respected at the same time. Others feel that not only CAN both groups live side by side, they MUST exist side by side.

CASTRO STREET AND WHAT HAPPENED

It was primarily the Gay merchants who turned the Castro area from one that was going

downhill into one that was economically strong. They turned it into an area that was full of spirit. Castro Village is a good place to shop, a good place to eat. A good place for entertainment. The energies and money of the Gay community turned Castro into a nationally known district. Most straight people who lived and worked in the area for years had done little, if anything, to improve the area. Most of them like the change. Interestingly enough, some of those who did nothing to improve the area now complain about the preponderance of Gays in the area.

HAIGHT STREET - AND WHAT'S HAPPENING

Over the past few years, Haight Street has been slowly recovering from the troubled times that took over after the flower children left. The heavy drug and crime scene has abated. Merchants are taking down their iron gates. New shops are opening up. A new spirit has taken hold.

Those who deserve the credit for the change are a handful of the "old-timers" who managed to hold on during the time of troubles and the wave of newer merchants who had a vision that the Haight could once again become a great place to shop and live. They believed that urban renewal doesn't start from the top down, it begins from the ground up. These merchants put their time, their energy and their money into making the area safe and attractive. As in the Castro, many people sat on the sidelines watching what was taking place and doing little, if anything, to help it.

Rick Nichols opened up his camera shop, "Eye Food," some six years ago at one end of the Haight. Jack and Jerry opened up Mommy Fortuna's and Bones at the other end of the Haight. That was the signal that it could be done. They and the others took the chances when most people would not. They invested their time and money in the future. They believed.

Shop after shop began to open up. More gates came down. Gail's Deli ... The Bakery Cafe ... A dozen more. Restaurants, shops and more shops. And with them came the fun. Music. Entertainment. There was more than just an economic recovery. The neighborhood became a ... neighborhood. A portion of the city where living had become a joy.

The Anxious Asp, a straight disco, opened. Joe Simon put some 25 people to work. For the most part, they were people who had been unemployed before. Now those 25 not only add to the economic climate of the Haight, they bring joy to others. Soon - very soon - there will be another disco, one of the most attractive in the city: the I-Beam. Sanford Kellman will add an-

other disco where Gays and their friends can dance. It will add still more life to the Haight. This is the same Haight which a few short years ago held the murder record for the city.

THE CONFLICT

Enter the race for Supervisor. Terrence Hallinan is running for Supervisor in the District which includes Castro and Noe and Diamond Heights. He has the strong backing of the Brothers Burton and their power. As a result, he's one of the leading candidates. . .

Recently, in the NOE VALLEY VOICE, Hallinan commented on the Briggs initiative: "... I do believe, though, that Gay teachers should be discreet. Not that ALL teachers should be discreet. Just Gay ones! This is what Briggs is all about. Briggs would like Gay teachers to be so discreet that no one would know they even existed. And he would guarantee their discretion by making it possible to fire them if they weren't."

It is, in the last analysis, merely a matter of degree. But what a degree!

When pinned down on his statement, Hallinan modified it some. But last week, at a candidates' night held by FRIENDS OF NOE VALLEY, Hallinan did it again.

Speaking before an audience made up of many "family" types and some Gays, he stated that he felt that all the discos opening up in the Haight were a threat to the "family" and the quality of life in the Haight. That the children and the "family" had rights, too, and that these rights must also be protected. When pushed on that statement, he stated again that while he was for the rights of Gay people, he also felt that the rights of the "families" and of the "children" must be protected.

CODE WORDS - MAYBE

All Gays have families. They have fathers and mothers and brothers and sisters and nieces and nephews. They're hardly "anti-family." Unfortunately, we've come to recognize "family" and "children" as code words. Used in the right context, they stand for repression and exclusion of Gays.

Gays are, and always have been, for co-existence. Apparently Terrence Hallinan doesn't understand co-existence. There's no reason why whites and blacks, Gays and straights, can't live side by side. In fact, SHOULD live side by side.

There should be equal respect for all.

There should be equal rights for all.

Candidates for public office should not imply that rights for one group can only be guaranteed at the expense of rights for another group. Apparently Terrence Hallinan doesn't feel that there is



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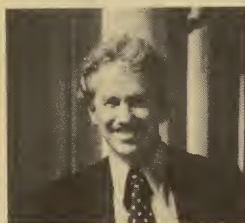
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- Forced Pacific Telephone to list gay organizations in the yellow pages.
- Successfully defended a lesbian mother in a child custody battle with juvenile authorities.
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room for more than one lifestyle on any one street. He was, in the most subtle way, talking about separatism. The kind of separatism that eventually leads to ghettos.

Maybe Terrence wasn't clear in what he was saying ... Maybe he really hadn't thought about it ... Maybe it was taken out of context ... Maybe he was tailoring his comments to fit the audience ... Maybe...

THE FUTURE

The Haight is making it again. It is doing so on the strength of the merchants, Gay and non-Gay. They're investing their time and money on the future. Candidates who for years remained silent about the Haight, who for years did nothing about improving the "quality of life" in the Haight, are now coming out of their closets and saying what THEY think is best for the future. But as we said, lasting improvement comes from below, it isn't dictated from above.

We need to build bridges between our different communities, not walls. A few have done a great deal to build some of those bridges. They're fragile; they're tenuous, but they have helped turn a community around and make it a pleasant place in which to live.

Now a candidate glosses over the need to co-exist and remains insensitive to his own remarks. If he really believes in separatism, if he really is against the discos, where was he when the merchants were trying to rebuild and needed help and input? Now that an election has come along, Terrence is riding up on his white horse as the savior of the "family."

Soon to open in the Haight are several more shops owned by both Gay and non-Gay people. They like what has happened there. They're part of the new direction, the only direction, that the community can take: co-existence. One of the new shops is a pet store owned by Terry Duncan. It will be called "Strictly For The Birds."

Maybe it's time to point out one of the best-kept secrets in American life today: Gays make good neighbors. They're an asset to the neighborhood. Look at the Haight!

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Jim Reilly

FOR CITY ATTORNEY

Behind the Headlines

Pornography: Do It But Don't Photograph It

by George Mendenhall

It has always seemed strange to me that people can photograph people killing themselves and other people and display this to the public, while people photographing people having sex and showing this to the public is outrageous.

Our Judeo-Christian tradition permits children to watch a movie like "Chain Saw Massacre" where people's arms and

legs are grotesquely severed from their bodies (in full color) but denies them the opportunity to see the very natural act of sexual intercourse.

"Pornography" has become a dirty word, although, according to Webster's Dictionary, it is nothing more than "the depiction of erotic behavior intended to cause sexual excitement." "Erotic" means "devoted

to, or tending to arouse, sexual love or desire." One reason that pornography is now being attacked across the country is that it implies that one might become excited and reach an orgasm without the presence of a partner or (even worse!) excited by the pornography and then perform the sex act with another person. This all leads into our Judeo-Christian tradition which tells us that sex cannot be lustful.

I have always found "lust" to be a very pleasant word. Webster says it is "pleasure, delight... intense sexual desire." What is wrong with that? What is wrong with it that it can happen out of wedlock and sex is not for the masses; it is only for those who are legally married.

It isn't that the acts themselves bother many heterosexuals, who frequently practice oral and anal sex, but that people - all kinds of people, including some children - enjoy sex itself, not always as it is related to a loving relationship. Sex without love is the most base thing that some can envision. THAT must be denied all that seek it or participate in it. THAT is the ultimate sin and degradation!

Part of the dislike of pornography and those who enjoy it springs from an envy toward those who casually participate in what some call "recreational" sex. Bound by the Judeo-Christian tradition that sex is solely for the purpose of reproduction, non-reproductive sex becomes "dirty" - practiced but not admitted to. The freedom that comes from accepting the enjoyment of sex for itself is liberating. There certainly is no need to feel any guilt for that liberation.

This leads us to what is happening across this country in regard to sexual erotica. Millions now claim that they are "born again" Christians. Many of these people are returning to a puritan concept of sex as they attempt to cope with sexually restrictive passages in the Bible. Coupled with this is a growing unification between forces to the political Right (see continuing series of ADVOCATE articles by Sasha Gregory-Lewis). These forces combine to tell us that



Barry King on the campaign trail in District 4.

sex itself is wrong, including the writing or photographing of sex acts or the enjoyment of such materials.

Philadelphia's city council recently passed (15-2) an anti-porno ordinance which bans movies, shows, books and magazines that "show actual or simulated sex acts, genitalia or bare female breasts unless the material has serious literary, artistic, political or scientific value." In other words, if it sexually excites you, it is illegal.

The fear of the political Right and "born again" Christians is sweeping the country. Normally calm liberals are speaking out against sex directly and indirectly.

Three people I have the greatest respect for have moved against pornography: Supervisor Dianne Feinstein believes a "sex zone" should be set up so all of the porn can be put in one area. Mayor George Moscone has signed into law a four-month moratorium on the opening of new porno bookstores and movie theaters. District Attorney Joe Freitas has gone out of his way to request that the local dailies drop their porno theater advertising.

It will be interesting to see how a newly elected Board of Supervisors will confront the pornography issue. Will we be returning to the day when books about sex must be sold in brown paper wrappers from under the counter? Will sex have to become

"dirty" again to satisfy those who cannot yet accept that sex is a natural part of life?

Counseling at Gay Center

The Gay Community Center at 330 Grove St. launched a counseling clinic Oct. 3. According to Fred P. Herzog, Clinical Coordinator, the clinic developed as a result of the demands of Gay people in San Francisco who need mental health services designed by and geared towards the needs of Gays.

The clinic provides full services in individual, couple and group counseling, career/vocational guidance, women's services and a young adult group. A crisis counseling team is available for emergencies.

The clinic plans to expand its services to include a full crisis program. The clinic, with a staff of Gay social workers and mental health workers, is dependent upon fees generated from counseling appointments for existence; hence, fees will be charged but at a reduced rate. And, for those in need of counseling but unable to pay, there will be drop-in clinic hours where counselors will be available without charge.

Clinic Hours: 5-9pm, Monday through Thursday. For appointments, telephone 863-9890 from 9am-8pm.

Italian Sex Survey

The Italian magazine TV, Sorrisi e Canzoni (TV, Smiles and Songs) reported a poll of 2992 Italians had found 57 percent thought men's tight pants were obscene; 54 percent disapproved of topless bathing suits (but 75 percent had nothing against bare breasts in pictures); 63 percent objected to public caresses on breasts, thighs or buttocks; 74 percent were against sex acts in public. Only 4 in 100 thought kissing in public was obscene, and everyone, the poll said, thought rape was not "normal."



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Assistant Pastors:

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Politics & People

District 3: Molinari & Keker Fight It Out

by Wayne Friday

District 3, which covers Chinatown, Nob Hill, Russian Hill, Telegraph Hill, North Beach and Northpoint, has a population of roughly 65,000 with approximately 25,000 registered voters. The racial makeup of the District: 43% White, 2% Black, 4% Latino, 49% Chinese and 2% Filipino. Eight or nine names will be on the ballot, with the three major candidates being incumbent John Molinari, attorney John Keker, and attorney Lee Evans.

At the moment, it looks like a dogfight between Molinari and Keker, with Evans given little chance of winning. Both Molinari and Keker are making concentrated efforts to get the sizable Gay vote in the District, and some of the charges being exchanged between the two camps indicate the importance both candidates attach to the Gay vote. Molinari has a slight edge at this writing, if only because the financial statements filed with as of Sept. 29 showed his campaign coffers had swelled to nearly \$35,000 with another month to raise funds before the

Nov. 8 election. Keker and Evans supporters find it interesting, naturally, that an incumbent Supervisor would need that kind of money to win re-election. Both Molinari and Keker have a lot of support within the Gay community, and a look at the campaign literature of either reveals lists of names that read like the political Who's Who in the San Francisco Gay community. Many Gay Democrats who wouldn't be caught dead supporting a "Republican" in the past are openly supporting Molinari.

Molinari himself has alienated most of his former GOP support in the city by such past actions as supporting Democratic Supervisor Mendelsohn over Milton Marks in last year's State Senate race, and by refusing to endorse Barbagelata. Republican leaders to this day are certain that Jack Molinari's endorsement of John Barbagelata two years ago would have given the Republicans control of City Hall. The result of Molinari's "betrayal" to his Party has left him with no place to

go except to play ball with Moscone; as one well-known Republican put it to me recently, "The Republicans no longer want anything to do with him, and he never was a Democrat; so the only thing Molinari can do now is kiss ass with the Moscone people and hope for the best."

Molinari claims he has earned Gay support, and many Gays would agree with him. Keker, on the other hand, is a newcomer and has managed to impress a lot of Gays with his sincerity and his interest. Keker says it is not enough, as Molinari claims to have done, to "vote right" on issues affecting Gays; but that Molinari, as Supervisor, should have taken the initiative more often when it came to looking out for Gay rights. As an example, Keker asks, "Where the hell was Molinari when John Briggs was holding his famous press conference against Gay teachers on the steps of City Hall?" Keker points out that Molinari was Acting Mayor that day and sat inside City Hall in his office without so much as a word against Briggs. Keker suggests that Molinari, had he been so concerned about Gay rights, would have gone outside and told Briggs to take his hate campaign elsewhere. Molinari supporters counter that he has been active in helping the cause of Gay rights. As an example they point out that it was he (Molinari) who fought for the Gay Community Center at 330 Grove Street.

As for endorsements in the District, Alice B. Toklas Demo Club endorsed no one; a similar position was taken by the Chinese-American Demo Club (the city's largest Chinese-American political group). The County Democratic Committee endorsed Keker, as has C.O.P.E., the political arm of Labor.

I no longer live in District 3, but if I did I would be voting for John Keker. Molinari's record on the Board of Supervisors cannot really be attacked; his is as good as any of them. However, Molinari's habit of "going with the political winds" bothers me. How the guy could support a man with a record like Bob Mendelsohn's over a proven public servant like Milton Marks (regardless of what Moscone wanted him to do) escapes me. Supporting a Fred Furth, I might understand, but Bob Mendelsohn? During that


campaign I called Molinari and asked him if he intended to change political parties, since some of his closest supporters claim he secretly wishes he were a Democrat. Molinari told me that he wouldn't change parties because when you do that, you are always "the man who came to dinner." There is no doubt in my mind that Molinari will one day become a Democrat, where he belongs, and try to rebuild a sagging political career. And in all fairness, I can't say that I would blame him. He is a young man yet, stuck in a city with an overwhelming Democratic registration; and although he has been popular with voters of both parties, he now finds himself in the position of the Republicans not wanting him and the Democrats not needing him. If I were in his place, I would probably do exactly what I think he is doing; forgetting about the Republicans and going with the Democrats and hoping for a few kind blessings from Moscone, Jaicks, Burton and whoever else he can get them from. I think that District 3 could benefit from the freshness of a new face there - John Keker offers that change.

Great Smile has dropped from 75% in June to 50% in September ... meanwhile, J.C. announces he is taking a 24,000 mile trip to four continents in November - with little done yet on his promised energy program, the Panama Canal treaty, inflation, unemployment, government re-organization, his economic policy ... Redwood City GOP Assemblyman Dixon Arnett announced he will run for State Controller ... the latest gossip out of Sacramento cocktail parties has Jerry Brown running for Alan Cranston's job if he is re-elected Governor next year ... Rod McKuen told me this morning that he is willing to campaign against the Briggs initiative next year and will debate Briggs if asked. McKuen thinks that although the Bryant Crusade will go on, that Anita herself will fade out of the fight - McKuen, who spent part of his summer campaigning against Bryant, just returned this past weekend from Washington where he was also a recipient of an ADVOCATE award ...

Jane McKaskle Murphy, appointed to the Board of Supes for the remaining 2 1/2 months of von Beroldingen's term, a great choice ... don't forget Alice B. Toklas' "Bye Bye Barbagelata Boogie" Oct. 14 at California Hall ... District 4 candidate Barry King has a \$1 raffle going where the winner wins a "Dinner Date with former football player Dave Kopay" - the drawing to be held Nov. 1 at Oil Can Harry's ... the latest Gallup Poll shows that 56% of the American people asked have agreed that Gays should have equal rights in terms of job opportunities ... Patty Hearst prosecutor Jim Binnington to seek GOP nomination for Attorney General ... Governor Brown waffled all over the place on the Gay rights issue during last Wednesday's Sacramento press conference - one local TV reporter noted that the Guv managed to speak for 12 minutes on the subject without once mentioning the words "Gay" or "homosexual"; Brown refused to say outright that he would oppose any law making it legal to fire a teacher in California solely for being a homosexual, saying each case should be decided "individually" (see complete transcript in this issue) ... the Int'l Ass'n of Police Chiefs wound up its six-day meeting in L.A. opposing the hiring

Politics & Poker

Harvey Milk supporters present "Stoneground" in a Midnight rock concert at the Castro Theater on Friday, Oct. 21 (admission: \$2). Also on the same program will be "Buena Vista" and Rick & Ruby. 864-1391 for info ... Senator Cranston has come up with statistics that show he and Senator Hayakawa agree on Senate votes about 45% of the time ... Cranston, meanwhile, refused to appear or send a representative to receive an award given him recently by the ADVOCATE for "enlightening society to the humanity of Gay men and women" - spokesmen for the ADVOCATE say they understood Cranston was "unhappy" with the award - a Cranston staff member, meanwhile, was quoted as saying Cranston "wants to get re-elected and he doesn't think this is the way to do it" - ah yes, friends to the end ... Rock star David Bowie surprised everyone by showing up at Jim Reilly's fund-raiser dinner at the Hyatt Hotel ... Don Hill the best choice for Supervisor in District 1 ... the latest Harris Poll shows the confidence in The



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Quite Grand Graphics



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of homosexuals for police work... Harvey Milk endorsed by the Mexican-American Political Ass'n (MAPA), the city's most powerful Mexican organization... Bob Barnes gaining important Gay support in District 8... Rick Stokes' opponents furious at the amount of money he is spending in District 5 - statements filed with the Voter Registrar show Stokes is the biggest spender in any Supervisor race in the city - some estimate he will spend \$70,000 by election day; one of his opponents threatening to print a flyer on "How to Buy an Election"... you can be sure it is election time again - I saw Dianne Feinstein campaigning in a Gay bar last week (the Lion Pub)... so Jim Foster was paid \$5,699 plus transportation, food

and lodging for his trip to Miami to "run the campaign" for the Dade County Coalition - the Coalition office told me last week Foster arrived there "about a week" after Ethan Geto from New York arrived (Geto was paid a mere \$10,000) and the office down there said Geto was there six weeks, so that means Foster was paid roughly \$1,200 a week plus expenses - damn, Jim, we sure sleep better nights knowing you are on our side; wonder what his bill would have been if we'd won instead of losing better than 2 to 1 (and we owe a debt of thanks to these guys?) - (ED. NOTE: See complete financial report elsewhere in this issue)... Wayne Friday

Gay Asian Support Group (GASG)

GASG was formed in the spring of 1977. Since then, over sixty Asian and Asian-Americans have registered from throughout the United States, Canada, Asia, and Europe (including the Soviet Union). The purpose of this group is to achieve the acceptance of Gay Asian/Asian-Americans who are neither accepted in the Gay/Straight White communities or in the Straight Asian community.

"What we do is an open-ended rap, socializing, outreach work to get ourselves accepted for what we are, and possibly get into politics. We cope with problems which the Gay Asians might face."

The Gay Asian Support Group (GASG) meets every first and third Sunday afternoon at 1:00pm at 32 Page St. (one-half block from Market & Franklin Sts.). Phone 885-3483.

A dance is scheduled Saturday, Oct. 22, at 32 Page at 8:00pm.

Demo Club Endorses

The members of the Minutemen Democratic Club at their last meeting made their endorsements of District Supervisors. According to Elmer Wilhelm, Club Secretary, Harvey Milk was endorsed in District 5 and Carol Ruth Silver in District 6. In five districts (including District 4) no endorsements were given.

Single Households Multiply

The Census Bureau reported that the number of men living alone in the U.S. had increased 60 percent in the last seven years and the number of women living by themselves was up 35 percent - for a combined total of 15.5 million persons maintaining single households in 1977.

DADE COUNTY COALITION FOR HUMAN RIGHTS

CAMPAIGN FUND FOR JUNE 7th REFERENDUM RECEIPTS AND EXPENDITURES

RECEIPTS

| | |
|---------------|-----------|
| Contributions | \$379,355 |
|---------------|-----------|

EXPENDITURES

| | |
|---------------------------------------|-----------|
| Advertising (See Exhibit A) | \$129,439 |
| Postage | 38,911 |
| Consultants (See Exhibit A) | 34,459 |
| Printing | 29,029 |
| Phone Bank (See Exhibit B) | 27,478 |
| Public Relations (See Exhibit B) | 26,215 |
| Fund Raising (See Exhibit C) | 19,174 |
| Telephone | 18,443 |
| Security (See Exhibit C) | 16,375 |
| Campaign Headquarters (See Exhibit D) | 13,177 |
| Office Salaries (See Exhibit D) | 9,175 |
| Election Day (See Exhibit D) | 5,630 |
| Miscellaneous | 2,656 |
| Legal and Accounting | 1,273 |

| | |
|---------------------------|----------------|
| TOTAL EXPENDITURES | 371,434 |
|---------------------------|----------------|

EXHIBIT A ADVERTISING AND CONSULTANTS FOR THE PERIOD NOVEMBER 1, 1976 TO JULY 21, 1977

ADVERTISING

| | | | |
|---------------------------------|----------|----------|------------------|
| NEWSPAPER | | | |
| Miami Herald | \$43,275 | | |
| Christian Lange Assoc. | 6,782 | | |
| 23 Other Newspapers & Magazines | 10,624 | \$60,681 | |
| Television and Radio | | 65,652 | |
| Campaign Buttons and Tee Shirts | | | 3,106 |
| TOTAL ADVERTISING | | | \$129,439 |

CONSULTANTS

| | | | |
|--------------------|----------|----------|--|
| INDIVIDUALS | | | |
| Ethan Geto | \$10,042 | | |
| Jim Foster | 5,699 | | |
| Michael Scott | 4,554 | | |
| Clint Reilly | 3,360 | | |
| Jack Davis | 350 | \$24,005 | |

POLLS

| | | | |
|-----------------------------------|----------|-------|--|
| National Center for Tel. Research | \$ 5,500 | | |
| Dr. T. Wood | 675 | 6,175 | |

| | |
|-----------------------------------|-------|
| Meals and Lodging for Consultants | 2,632 |
| Transportation for Consultants | 1,647 |

| | |
|--------------------------|-----------------|
| TOTAL CONSULTANTS | \$34,459 |
|--------------------------|-----------------|

EXHIBIT C FUND RAISING AND SECURITY FOR THE PERIOD NOVEMBER 1, 1976 TO JULY 21, 1977

FUND RAISING

| | |
|---|---------|
| Functions and Promotions | \$5,086 |
| Food and Lodging for National Dignitaries | 1,916 |
| Transportation for National Dignitaries | 4,864 |
| Liberation Publ. Inc. (Advocate) | 7,308 |

| | |
|---------------------------|-----------------|
| TOTAL FUND RAISING | \$19,174 |
|---------------------------|-----------------|

SECURITY

| | |
|-----------------------|----------|
| Campaign Headquarters | \$ 7,333 |
| Phone Bank Location | 6,928 |
| Campaign Personnel | 2,114 |

| | |
|-----------------------|-----------------|
| TOTAL SECURITY | \$16,375 |
|-----------------------|-----------------|

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**EXHIBIT B PHONE BANK AND PUBLIC RELATIONS
FOR THE PERIOD NOVEMBER 1, 1976 TO JULY 21, 1977**

PHONE BANK

| | |
|---|----------|
| Telephones | \$ 6,000 |
| Location (Newport Resort) | 1,426 |
| Supervisors | 3,654 |
| Phone Bank Workers (288 Individuals @ \$3.00 per hr) | 16,398 |

TOTAL PHONE BANK \$27,478

PUBLIC RELATIONS

| | |
|---|----------|
| Robert Basker | \$ 8,886 |
| Clarence Edwards | 8,710 |
| Leonard Matlovich | 2,500 |
| Press Conferences and June 7th Activities | 6,119 |

TOTAL PUBLIC RELATIONS \$26,215

**EXHIBIT D CAMPAIGN HEADQUARTERS
OFFICE SALARIES AND ELECTION DAY
FOR THE PERIOD NOVEMBER 1, 1976 TO JULY 21, 1977**

CAMPAIGN HEADQUARTERS

| | |
|---------------------------------|----------|
| Rent | \$ 2,997 |
| Office Supplies and Materials | 7,625 |
| Equipment and Furniture Rentals | 1,948 |
| Electricity | 607 |

TOTAL CAMPAIGN HEADQUARTERS \$13,177

OFFICE SALARIES

| | |
|-----------------------|----------|
| Office Manager | \$ 2,450 |
| Secretaries and Staff | 6,725 |

TOTAL OFFICE SALARIES \$ 9,175

ELECTION DAY

| | |
|---------------------------------------|----------|
| Transportation of Voters to the Polls | \$ 3,495 |
| 56 Poll Workers | 2,135 |

TOTAL ELECTION DAY \$ 5,630

Sweet Lips Sez

by Dick Walters

Info: For all going to the Coronation in Portland this weekend ... Coronation Day is Sunday the 16th at the Paramount Theater, and there are a lot of us going, right Emperor Ostlund and Empress Doe? Yours truly and Emperor Bob Cramer will be hosting a "kegger" at The Tavern from 2 PM on on Saturday the 15th ... I understand that our Emperor Ostlund is doing a TRIP, TRIP at the Coronation and that it shouldn't be missed ... the week's program there has something happening every moment of the day so that you should not have a dull moment, right MAME?

Thank you, Bill and Lupe of the Climax International Pub in Denver, for having such a good time in our fair city this past week ... hi, Ray and Bill!

On Out-of-Towners: Hal of Trenton and Mark of Houston, hope that you got together in New York to resume some of the fun and games you were having here in S.F.

Yes, it is true that Bob Ross is back at the *P.S. Restaurant on Polk and that we can again be look-

ing forward to quality food and service ... you can buy a Ford Pinto now, Mr. Trollope, to go with the Mercedes and the Rolls - after all, in Mexico a car is not a status symbol.

The White Swallow now open on Polk Street, a warm and friendly bar what with Daryl and Tony behind the bar ... it also seems to be getting back the clientele they lost when they made it a "refrigerator" ... good luck, guys! ... hi, Arnold.

Lorelei's N'Touch is being invaded by many - and I do mean MANY - out of town bar owners to pick up her idea on the newest and greatest light and sound system around ... if you haven't seen the light show, drop by ... ID required, and this is not a prejudiced trip; it is necessary to protect a license ... even tho' they were picketed for NO reason.

Thank you, Richard, for the new "LIPS" pin ... you are a honey.

Lillian, you should not strain your eyes so much on sewing all of the new shirts that you did for the nice people of Portland; but it is really, really appreciated.

Kenny Allison ... may we have the TRUE story of your accident the other evening ... it reminds us of the days when you and Pitty Pat were part-time

roommates.

Don't forget the BEAUX ARTS BALL on Monday, Oct. 31, at Civic Auditorium. Tickets are available everywhere and at the Kokpit ... and they are going fast, fast, this biggie.

fast. With \$5,000 in prizes and trophies, it is going to be one of the finest things that the Tavern Guild has ever presented, and you will hate yourself if you miss this biggie.



RIP TAYLOR, billed as "The World's Funniest Comedian," to star at Beaux Arts Ball at the Civic Auditorium, October 31.

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SUPPLEMENT OF THE BAY AREA REPORTER

VOLUME 7 NUMBER 8 OCTOBER 13, 1977 NEXT ISSUE OUT: OCTOBER 27, 1977

NEXT DEADLINE: OCTOBER 19, 1977

Elaine Noble in San Jose

Under the sponsorship of Gay and women's organizations in the Santa Clara Valley, the Honorable Elaine Noble, State Legislator from Massachusetts, will speak in San Jose at McCabe Hall the evening of Sunday, Oct. 23.

Ms. Noble ran for state office as an openly Gay person and was elected in Boston in 1974. She has

been a sponsor of legislation for women, Gay rights, and racial and ethnic minorities. She is a co-founder of the National Women's Political Caucus. Re-elected to the Massachusetts House of Representatives in 1976, she is the only legislator since the defeat in Dade County to get approval for Gay rights in any state legislature in the United States.

A Champagne Brunch is planned for the morning of the 23rd at the Victorian Garden Restaurant to

welcome Ms. Noble to San Jose and to provide an opportunity for fellow politicians and other persons to meet her.

The evening will feature Elaine Noble as the key speaker, who will be introduced by San Jose City Councilman Al Garza. This will be followed by a multi-partisan panel discussion representing the Democratic, Republican, Libertarian, and Socialist viewpoints on the human rights of Gay people. There will be live entertainment preceding and following the speakers, and no-host cocktails will be available.

Proceeds from the event will go to the sponsoring organizations and to fight the anti-Gay Briggs Initiative, which currently threatens the employment of any educator who has supported the homosexual lifestyle. Sponsors of the Oct. 23 event hope to draw support and participation not only from Gay and feminist groups, but from community religious and civic groups as well.

Sponsors to date include the Santa Clara Valley Coalition for Human Rights, Christopher Street Democratic Club, Ms. Atlas Press & Bookstore, Lesbian-Feminist Alliance, and several individual women. More sponsors are needed to help make this a first-class event and can con-

tribute by calling the producers, AH-PAC, at (408) 289-1088.

AH-PAC (Ad Hoc Political Action Committee) is an independent committee formed to produce events of this kind and to raise money for a political war chest to fight the Briggs Initiative and to campaign for Gay rights issues and candidates. It will be the first Gay organization in Santa Clara County to register with the State and Federal Elections Commissions in order to donate to political campaigns. Officers of the new committee are: Johnnie Staggs, President; Jacqua Miller, Vice President; Debbie Smith, Secretary; and Mary E. Lewis, Treasurer.

Tickets for the Elaine Noble appearance are \$10, \$5 and \$2 (low-income and students) and have been distributed to various community organizations for sale. Anyone wanting tickets to sell may contact AH-PAC at Ms. Atlas Press & Bookstore, 120 East San Carlos, San Jose, CA 95112, telephone (408) 289-1088.

New Eastbay Service on Gay Events Tape

The Gay Events Tape recorded information line has begun an Eastbay service at 444-7979. This phone number will allow residents in Berkeley, San Leandro, Oakland, Albany, Orinda, Moraga and Alameda to phone for activities information toll-free. Callers from San Francisco and parts of Marin and Oakland may dial the main number at 771-7979.

The Gay Events Tape was started in early 1976 as a community information service. Groups wishing to list on the tape should send announcements in advance with \$1 payment per announcement to cover costs. Checks and money orders should be payable to David Kaye's Mail & Phone Service and sent to 433 Hyde St., San Francisco 94109. There are two tapes per week, Monday through Thursday and Friday through Sunday. Announcements are charged per tape, so each announcement runs 3 or 4 days.

Today the Gay Events Tape is receiving about 2000 calls per week, about 63% of whom had never been to a Gay organization or business prior to

their first call to the Tape. "With the spread to the suburban areas," says David Kaye, "it's expected that the number of people new to the Gay scene will increase dramatically."

State Assembly Fellows

SACRAMENTO - Assemblyman Art Agnos announced Sept. 27 that applications are now being taken for the Assembly Fellowship Program for 1978-79. The Fellowship begins August 1, 1978, and ends June 30, 1979. Fellows receive a salary of \$822 monthly.

The Fellowship Program, now in its 20th year, provides an 11-month working education in the Assembly for recent college graduates with bachelors or advanced degrees in all fields of study.

The fifteen Fellows chosen will be assigned to staff positions with Members of the Assembly for five months followed by six month placements with Assembly Committees. The Fellows will research legislation, assist in committee business, work in both the district and Capitol offices on specific projects assigned by Members of staff consultants.

Applications may be obtained from the California Assembly Fellowship Program, c/o Political Science Department, University of California at Riverside, Riverside, CA 92502.

Cystic Fibrosis Benefit

by Gene

I urge all of you to get on down to the "WE" Junction, 693 Grape Ave., Sunnyvale, off the El Camino, on Oct. 21. We need to raise funds for one of the sweetest little 8 year old boys that you will ever meet. His name is Michael, and he is the son of Elaine, who has put all of her heart and energy into helping Michael get well over the last eight years.

Michael, who was the Cystic Fibrosis poster boy nationwide a few years back, is in desperate need of a breathing machine. His mother has located one of these machines.

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16th Annual Ed Paulson MUSCULAR DYSTROPHY DRIVE

California Gays & Their Friends

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\$2 \$5 \$10

The cost is anywhere from \$400 to \$1,300; and that is what the Oct. 21 benefit is for. I do hope I will see you all there.

Remember Michael Oct. 21 at "WE" Junction at 8PM.

Bay Area to Lose Jan Byrd

Jan Byrd, popular vocalist, will be moving back to Weed, California, sometime this month. Jan has given hours of her time and talent to many charities within the community - and in many cases, her money, too. The Bay Area will miss her, but we hope to see her again soon.

Joly Inn

The Joly Inn made a clean sweep at the 3rd Annual Wagon-Wheel Mr. Cowboy - Ms. Cowgirl Contest as Van and Mickey took the honors.

Highlights of the evening included presentation of awards, one of which was given posthumously to Monty Crooks as "Humanitarian of the Year." Entertainment included numbers by Jan Byrd and her group and two big stars, Lucie Manhattan and June Bug. Lucie was flawless and June Bug performed as she always does - with all her heart and soul.

Ron Taylor, president of Wagon-Wheel, is to be credited with keeping things moving along smoothly. I also think big "thank you's" should go to Dan Relic of Lambda Ass'n and Bruce Shackleford, who got on the phones and reminded people that they should come out and support this function. I know of at least 25 people who were present because of the diligence of Dan and Bruce.

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After Dark

Points South, East & North

by Gene

HAYWARD

The 16th Annual Eddie Paulson Muscular Dystrophy Drive is in full swing but still needs auctionable items. Please donate them as soon as possible. Contact Ed Paulson at the Turf Club, 881-9877. Next year the auction will be moved to a large hall, as the benefit has outgrown the Turf Club, or any other bar for that matter. Within a few years, Ed has been promised his own Gay Muscular Dystrophy Telethon.

If you are in the market for tires, try Plummery Goodyear Tire Center in Hayward at 22145 Mission Blvd.

Watch out for the "H.E.R.O." Picnic on Oct. 16 starting at 2PM at Don Castro Park, Bass Lake. Bring a covered dish or fresh chicken and join in the fun. Call the Turf Club or the Chandelier (881-9310) for info.

Stop in at the Mission Possible next to the Turf Club for after hours on weekends. You'll enjoy it.

MONTEREY

Congratulations to Delta Don, the new Emperor, and Dan, the new Emperor, of Monterey; long may they reign! Congrats to the Czarina Court for winning the Theme Award for their

presentation.

OAKLAND

Billy De Frank & Associates will present their 1st Halloween Ball on Friday, Oct. 28, at the Lake Merritt Hotel.

WALNUT CREEK

When in Walnut Creek, stop in at The Hub, 1220 Pine Street, behind the 7-11. It is a warm, friendly bar with a beautiful interior and lots of good company.

BAKERSFIELD

There is a great bar in Bakersfield called the Casablanca, 1927 K Street. They are in the lower portion of a building housing one of the most interesting antique shops in the valley; and because this is one of the few bars in the area, the place is always packed.

MODESTO

Be sure to catch the 11th Anniversary of the Mustang Club on October 29 along with their Halloween celebration. October 15 is candidates' night at the Mustang. Stop in and see Shirley and the crew.

The Brave Bull holds its candidates' night on October 22 with a champagne

buffet. Coming up on the 29th, 30th and 31st prizes and trophies will be given each night for the best individual costume and the best couple costumes. Monday the 31st will be a run-off for grand prize winners.

November 11 will be the Awards Banquet at the Holiday Inn starting at 8PM; November 12 will be the coronation at the American Legion Hall; and the 13th there will be a Victory Brunch at the American Legion Hall at noon.

Don't forget the Motion Picture Ball on Oct. 28 at

the Tuolumne River Lodge starting at 6:30PM - a benefit for Stanislaus County Charity. Call (209) 537-6651.

PENINSULA - SAN JOSE

Be sure to be on hand for the Cystic Fibrosis Benefit at "WE" Junction at 8PM on Oct. 21.

On October 20 the Desperados will hold an auction for the Ed Paulson Muscular Dystrophy Drive at 8PM; and on the 22nd a benefit show will be held at the Crystal (\$2 cover) with all monies going to the same cause.



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CALENDAR OF ONGOING EVENTS

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Women's Night at the center open coffeehouse - 6:00-11:00 PM.

"Beyond Thirty" - A rap group for Lesbians. Come and share - 7:00 PM.

"Any Lesbian" rap group - 7:30 PM.

TUESDAYS

Humans Under Attack Committee (HUAC). A political organization of Lesbians and Gay males - 7:00 PM.

WEDNESDAYS

"Coming Out Bi" - a rap group for Gay-Bisexual and Heterosexual men who wish to share their experiences and feelings of Bisexuality. Call 655-8886 for more info - 7:30 PM.

THURSDAYS

Community Center Collective meeting. This meeting is open to Lesbians and Gay men - 7:30 PM.

FRIDAYS

Berkeley Gay Men's Raps, community meeting. Small groups and coffeehouse - 7:00 PM.

Berkeley Gay Men's Health Collective holds free, confidential V.D. testing by and for Gay men - 6:30-10:30 PM (2nd & 4th Friday of each month).

SATURDAYS

"GAY PARTY" B.Y.O.B. \$1.00 donation asked to help support the center. Music, dancing and coffee shop. A community gathering - 8:00 PM.

SUNDAYS

Metropolitan Community Church (MCC) holds worship services for all people (549-1975) - 7:30 PM.

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Donald McLean

Valentino & God —
Together for the First Time

Show Biz in Review



Rudolf Nureyev — The world's leading ballet dancer takes an acting back seat as "Valentino".

Film: Valentino

If I tell you in the first paragraph that Rudolf Nureyev bares all — ass and organ — in "Valentino," I probably won't have a reader left after the mad dash to the Royal Theater; therefore, I won't tell you.

"Valentino" comes under the heading of "fun trash." Which is a definite step upward for director Ken Russell; his recent films haven't been all that fun, just trash. I realize that Russell's bizarre psychedelics are best viewed after dropping heavy acid, but it seems an unfair advantage for Russell; although several films have driven me to drink at the nearest bar, I refuse to drop anything heavier than Excedrin, which I chew like popcorn during such gems as "Mahler," "Tommy" and the eminently forgettable "Lisztomania."

Rudolf Nureyev is a great dancer, a sexy man

and possesses an arrogant charisma that transcends all; I can easily see him playing the bastard son Edmund in "Lear," the life of Nijinsky or even George Sanders. But Valentino? A heartthrob who lived at the mercy of women stronger than himself? An Italian gigolo? Queen Kong couldn't dominate the Nureyev personality, much less Leslie Caron and Michelle Phillips. And watching the chiseled Tartar cook spaghetti is unintentionally the funniest scene in years! Rudi gives Valentino a gung-ho try, to his credit; he cannot act, but he does possess a screen presence that is commanding. He plays solo, leaving partner Michelle Phillips wandering around the screen blowing kisses into air and proving that while she may be a hot

date offscreen, she's a dull one on. The talented Leslie Caron plays the Lesbian actress Nazimova as pure high camp, indulging herself in every conceivable Russell histrionic imaginable. Carol Kane is seen briefly in an enigmatic role which demands nothing more of her than showing up for work with frizzy hair and enough black eye makeup to supply the Rockettes for a year.

Whatever you may know vaguely of Rudolph Valentino is more than Ken Russell and co-writer Mardik Martin (who wrote "New York, New York" if that's a clue) know. "Valentino" is a hodgepodge of distorted rumors with no semblance of fact whatsoever. Is he Gay? Is he bi? Is he neuter? All and none of the above. Rudi and Michelle roll around a table a lot after she leaves Caron; they chew on each other's neck occasionally; he may or may not be raped by grub-

"By far the most successful and richest of all black musicals." — New York Times

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Lyrics by Peter Udell
Book by Ossie Davis,
Philip Rose, Peter Udell

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Directed on the Broadway stage by Philip Rose

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Her first rise to stardom was as half of "Ford and Hines"... as a single performer, Mimi replaced Barbra Streisand in *Funny Girl* on Broadway and played to capacity audiences for 18 months... she's also been the female lead in "I Do, I Do", "Prisoner of Second Avenue" and "Gypsy" as well as the male lead in "Roar of the Greasepaint", the role originated by Anthony Newley.

"(her show) reveals the full gamut of Miss Hines' talents from belter to comedienne." — *L.A. Examiner*

As a solo act, she's wowed 'em at the *London Palladium*, *The Rainbow Grill* in New York, *Studio One* in L.A., *The Sahara* in Las Vegas and with a *Command Performance* for the Queen and Royal Family of Greece.

"...something for everybody..." — *Variety*

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by prison inmates; were Nazimova and Natasha Rambova actually lovers or are their girlish pecks just that? The sexual ambiguity tells us nothing and implies everything.

Russell's grotesque style makes for visually stunning if absurd images, such as a crowd of dancers tangoing around a boxing ring as Rudi battles for his manhood or Valentino and Nijinsky tangoing together in a deserted ballroom. But Ken Russell is filmdom's greatest pimp for a hooker that doesn't put out; he teases, he over-

states the comeon, but he never delivers. If you want to pay \$3.50 to see egotistical self-indulgence by all concerned or if you want to pay \$3.50 to see Rudolf Nureyev's naked bod, then "Valentino" is for you.

Film: Oh, God!

Director Carl Reiner and writer Larry Gelbart have come up with a deceptively simple and quite enjoyable film called "Oh, God!" based on the premise that God returns to Earth to re-



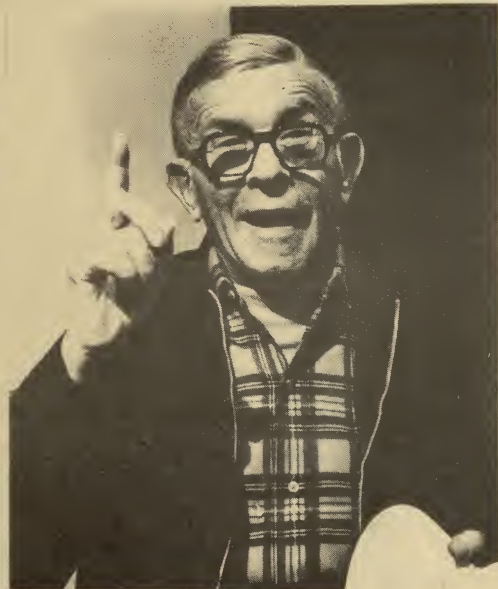
Teri Garr & John Denver await the outcome of God's verdict in "Oh, God!"

Film: Outrageous

From Canada comes the screen debut of nightclub impressionist Craig Russell in a funny and moving film, "Outrageous," now showing at the Metro.

Loosely based on Margaret Gibson's short story, writer/director Richard Benner has wisely underplayed the simple story about a frustrated hairdresser who takes a schizophrenic girl under his wing, eventually causing both of them to bloom. Hairdresser is frustrated because he wants to blow the lid off his closet Gay image, complete to performing in drag at the risk of losing his job, while Liza wants to avoid going back to the funny farm or the cloying clutches of Mother. Their dual fantasy worlds bolster each other; Liza encouraging Robin to take the plunge and become an entertainer, Robin protecting Liza from ugly dreams and harsh realities. Eventually, as in all good "Star is Born" traditions, they start to smother each other as Robin becomes semi-successful working the Gay leather bars on New York's waterfront and Liza is able to write down her fantasies and deal with them better. She also becomes the cab drivers delight, becoming pregnant by one, and the loss of the baby plunges her back into schizowille. But in its own quiet way, "Outrageous" is an upbeat film as Robin and Liza are reunited and realize it's all right to be a little crazy in this world, as long as you handle it constructively.

The writing and direction by Benner are both first-rate, though the opening scenes of Liza's schizophrenia are left unexplained as to causes and her fears are vague at best. Robin's is the more sharply defined character, as if Benner could relate to his side more easily and left Liza to Gibson's short story description. Fortunately, a fine young



George Burns as God would like to say a word or two.

assure the world that all is not lost if we pull it together ourselves. His instrument to spread the word is a supermarket manager ("Moses had to have everything written down for him"). Needless to say, the uncomplicated average man has a hard time convincing anyone that he has been chosen as God's messenger, even after guesting on the Dinah Shore show.

What makes the film work is the inspired casting of George Burns, sans cigar, as God with a wry sense of humor and John Denver in an impressive acting debut as His unwilling instrument. There is a marvelous chemistry between the two, the dialogue is often sharp and witty, and even after the basic premise starts to wear thin, there are sterling supporting perform-

ances by Teri Garr as Denver's disbelieving wife, and cameos by Ralph Bellamy, Barry Sullivan, Paul Sorvino and William Daniels. The sentimentality is carefully controlled to avoid ever becoming cutesy, and it's the sort of film that leaves you feeling good. It's not a yok-a-minute slapstick romp nor a biting bit of social satire, it's



Hollis McLaren — a personality that leaps from the screen in "Outrageous".

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actress named Hollis McLaren makes Liza a lovable looney with tremendous appeal. Miss McLaren has one of those personalities that leaps off a screen to herald a new talent of note on her way up. Craig Russell, of course, is one of the best female impressionists in the business, so the scenes of him performing Peggy Lee, Tallulah, Bette, Barbra and Judy are his most shining moments, especially since Benner captures perfectly the ambiance of the tacky Gay bars where record pantomime is the norm and the live performer a rarity, but Russell also delves beneath the surface to show us the fears and insecurities, the bravado and the fantasy

world of the queen who grew up on the silver screen and was always a misfit in the everyday world. With deft strokes, Russell and McLaren make Robin and Liza two highly emotional cripples who ultimately succeed. There are excellent supporting turns by David McIlwraith as Robin's stud manager, Richard Easley as their best friend, and Andree Pelletier and Helen Shaver as two girls who befriend Liza. And the original music by Paul Hoffer is a big asset to the film.

While people like Robin and Liza are interesting and filmworthy (and the comparison of a schizophrenic and impressionist too obvious to dwell on),



PEGGY LEE and CRAIG RUSSELL

Craig Russell makes a triumphant screen debut in "Outrageous", both as Robin Turner and Peggy Lee.

they remain maladjusted even with success. They just handle it better. A story of two misfits reaching out to each other is nothing new, but this time around, it's told with compassion and insight, and the Gay theme is handled with truth. The dialogue is bitchy and frenetically Gay, as queens who overcompensate for insecurity are wont to do, but it is the talents of Russell and McLaren that make "Outrageous" an important film with dignity that could well be a "sleeper" of '77.

Never have so many themes been crammed into one film as director Sidney Poitier and writer Charles Blackwell have in "A Piece of the Action," now playing at the St. Francis and Coliseum.

Poitier and Bill Cosby are two con artists who are blackmailed by retired detective James Earl Jones into setting up a job-training program in a black self-help organization in a Chicago ghetto. The two con men teach ghetto youths by day and try to discover their blackmailer by night (they have no clue as to who has forced them into all this).

Film: A Piece of the Action

Although Poitier has a

tendency to sermonize from time to time, most of the film works, particularly the early action sequences of the con jobs. The dialogue is crisp and often very funny, and the performances are top-notch all the way down the line - Poitier, Cosby, Jones, Denise Nicholas and Tracy Reed. Cosby and Poitier (this is their third film together) have a great rapport onscreen, and while the entertainment value is lightweight fare with a social message occasionally thrown in, their films certainly present a positive black image and are always good escapist entertainment. "A Piece of the Action" is no exception... especially with the scene-stealing performances of the kids who give even Cosby a run for his money.

Stage: Surprise

Kelly Hamilton's musical based on Moliere's "Tartuffe" opened and closed at the Alcazar in one week. I mention this because it contained two excellent performances that don't deserve to be buried in obscurity - Dorothy Holland as the wife and Kimberly King as the daughter - and two of the worst performances ever seen on that or any other stage - Ken Fleishour in the title role and Dottie Cartwright as the over-the-hill maid who looked like a refugee from a PTA benefit. The show, instead of being a bubbly bit of fun and froth, was a consummate bore. It wasn't a surprise; it was a nasty shock!

Donald McLean

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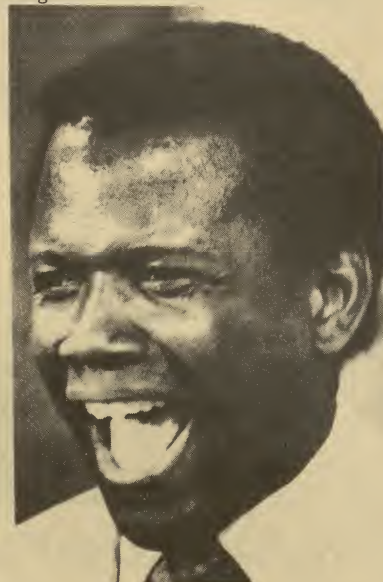
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Triple Treats — Bill Cosby, Sidney Poitier & James Earl Jones all want "A Piece of the Action".

Gay Plays Sought

Theatre Rhinoceros is looking for new plays, particularly material by and about Gay people. Send with self-addressed, stamped envelope to Theatre Rhinoceros c/o Philip Real, 554 Hayes St., Apt. #8, SF 94102. For more information, call 626-3170.

* * *

Rhinoceros is a San Francisco-based group composed primarily of Gay theater workers: directors, actors, playwrights, designers, and technicians who have joined to produce theatrical works in an atmosphere that encourages the honest depiction of Gay people. The company's first production was a double bill directed by Allan Estes in August, 1977, of Lanford Wilson's "The Madness of Lady Bright" and Martin Duberman's "Metaphors."

Future plans call for three events in the latter part of 1977 to showcase the talents of the group. The first, in October, is an evening of one-act plays: an improvisational piece, "Beard vs. Blond," a new play, "Breathing Room" by Philip Real; and "Fred and Harold" by Robert Patrick.

The second event will be an evening of poetry and film, scheduled for November. December will bring a non-scripted, multi-focus Gay cultural event.

The company is planning to present a season of plays in the spring of 1978. Company members are reading scripts now, both previously produced and new works, from which to choose the spring season. There will be a series of play readings to hear new material.

Gays at Play

Theatre Rhinoceros announces an Evening of Gay Theatre to be performed at 32 Page St. on Sunday, Oct. 30, at 8:00pm. The company, a troupe of Gay artists working collectively to express Gay sensibilities and attitudes through the performing arts, will present Robert Patrick's "Fred and Harold," as well as two new one-act plays: Philip Real's "Breathing Room," in which two men carefully cross the thin line between tricking and

true love; and "Beard versus Blond," a comic exploration of the dangerous delights of sado-masochism.

There will be a one dollar donation. For additional information about the evening or the troupe itself, call Kaiser Williams at 621-3791.

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Jim Reilly

FOR CITY ATTORNEY

Open Notebook

Pryor Considerations

Jack Warner

Yes, there has been a lot of publicity about Richard Pryor's act at the "Star Spangled Night for Rights" at the Hollywood Bowl. I am sorry I missed the show, and I have read with much interest John L. Wasserman's two pieces in the "Chronicle" and Richard Piro's very enlightening report in the B.A.R. My Gay friends express indignation and bewilderment: What was Pryor really trying to do?

Did he really say something that might have been missed in all of the post-Pryor confusion?

There actually is a theme that runs through Pryor's remarks. If I have read the newspaper accounts correctly, Pryor was very much concerned that night with matters of black identification. Piro says, "He worked up an anger over the fact that he had seen only four

blacks in the audience," and Wasserman quotes Pryor as saying, "And when the niggers were burnin' down Watts, you motherf---ers was doin' what you wanted to do on Hollywood Boulevard... didn't give a s--- about it."

In effect, Pryor's message might have been this: "Faggots never did anything for niggers, so why should niggers do anything for faggots?" Perhaps this is what Wasserman means when he says that "Pryor made an interesting point, and there were Gays in the audience who understood him clearly," for Wasserman also remarks (in his second piece) that for Pryor "the discrimination against homosexuals is an attack with a powder-puff com-

pared to that suffered by black people."

If all of this is so, then Pryor has a very short memory. There were plenty of Gay people who took a very active part in the fight for black civil liberties in the 1960s. Certainly there are some individual Gay people who have never understood the hypocrisy inherent in their own prejudices, but I simply do not believe it is true that these individuals are representative of Gay people as a whole. Many, many more Gay people will be offended by any charge that they have failed to be concerned with the civil rights of all people.

Why should Pryor - and a good many other people - believe that Gay people have never done anything for blacks? The answer, of course, is that he and they have just never noticed. During the 1960s Gay people were simply not visible. Closet doors hadn't yet opened, and any Gay person who was willing to declare his Gayness would have been considered a liability to any movement for rights. Gay people can pass for straight in a way that black people can never pass for white - and until the 1970s most Gay people did. (Many, perhaps a majority, still do.) Straight black freedom riders were almost totally unaware that many of their companions, black and white, were Gay.

And what would have

happened if they had known? There would have been trouble - you can count on it. Many of the black leaders in the civil rights movement were hung up on their very narrow macho self-images. Go back and read some of the literature that appeared during that period. Real "Soul on Ice," for instance. Moreover, try to recall what happened when organized Gay groups eventually wanted to ally themselves politically with organized black groups. Let's face it: the black civil rights movement was as antihomosexual as any organized group of straight whites.

We could turn that message of Pryor's around: "Niggers never did anything for faggots, so why should faggots do anything for niggers?" It is the kind of message that Gay people would never have sent out. More to the point, they never did send it out. In fact, just the opposite was true. Thousands and thousands of Gay people in the 1960s announced, by their action, that they understood that a struggle for anybody's civil rights was a struggle for everybody's civil rights.

It hurts to be told now that Gay people never did anything for blacks. It hurts, too, to know that anybody in either group, black or Gay, would insist upon drawing a line between the two groups of people in this country who have been struggling hard to obtain civil rights. It is not a question of whether there are to be rights for everybody.

We have a common enemy, and we ought not lose sight of that fact. I would like to believe that Richard Pryor has simply had a lapse of memory, that he has had a temporary blindness that will be cured. He needn't be afraid of us. We aren't going to hurt him - even when we embrace him as a brother beneath the skin.

Hot Helen Schneider at "The City"

The hot new vocalist who's being called "the talent discovery of the year" closed her show at the MGM Grand Hotel in Las Vegas in mid-September to begin a stint at Studio One in Los Angeles. Then Helen Schneider premieres at THE CITY nightclub Wednesday, Oct. 12-23.

Helen's "rising star" status has been confirmed by an extensive cover story in the September issue of AFTER DARK magazine.

"The people who get to see Helen Schneider during her first appearance here are in for the same kind of treat as those who got to see Jane Olivor when she made her first appearance with us," says THE CITY co-owner Tom Sanford.

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S.F.'s FIRST FOUR OPERAS

by George Heymont

They should build a one-way ramp from the airport to the Dress Circle. With jet lag hot on my heels, I just managed to get to the final performance of Mozart's *IDO-MENEO*. It was a stunning evening. Mozart's favorite opera, although by no means the most popular of his works, was written at an early age and is clinically beautiful. As an opera seria, it is not easily staged, requiring a strong cast to balance the evening.

In Jean Pierre Ponnelle's highly stylized production, the magic shone through. Ponnelle's huge, brilliantly lit set dominated the evening. Vocal-ly the cast was in top form: Eric Tappy as Idomeneo was in splendid voice, along with Christiane Eda-Pierre as Ilia, and Frank Little as Arbace. Carol Neblett literally brought down the house in her final aria-mad scene, but her voice seems suited more to heavier roles (she is

undertaking Tosca and Aida this spring). The cast worked marvelously as an ensemble, with Maria Ewing in her S.F. debut as Idamante, starting a chain reaction of brilliant new mezzo debuts this season.

More than most operas, this production of *IDO-MENEO* demands a solid knowledge of theater history to fully appreciate Ponnelle's success. Mixing classic Greek and Baroque stage tradition, he pulled off a tour de force which highlighted the music with near surgical skill.

* * *

1977's opener was Cilea's *ADRIANA LE- COUVREUR*. This thick slice of verismo is like the test of a good chicken soup: With a superb set of singers, the matzo balls will float; without good musical support, they sink like lead. Giacomo Aragall was the only victim, sounding nasal and often singing off key. The women fared better. Elena Obraztsova as the Princess de Bouillon unleashed her stunning mezzo; a sound, coming from the gonads, which sent waves of electricity through the Opera House.

Renata Scotto as Adriana is reaching a new maturity as an artist. The role lies well for her, keeping her voice low enough so that it avoids the spreading and shrillness on top which has plagued her in recent years. She is performing with much greater dramatic intensity, avoiding excessive gestures, and letting the beauty of her face fully convey her moods to the audience. She thereby creates a stunning aura onstage. The combination of a more intense dramatic involvement, soaring pianissimi and vocal technique have raised her to new artistic heights. Whether alone, or singing elegantly with Obraztsova, she is a changed soprano. I don't know if someone cut the helium balloons from her wrists and told her to just stand still and concentrate on singing; the result is a fine example of "less is more."



"That nice lady, she sends me these pretty flowers; one sniff gets you so high you don't know what hit you." If Renata Scotto as *ADRIANA LECOUCREUR* knew that the Princess de Bouillon got her name by boiling her last rival in chicken consommé, she might be a little more careful about accepting gifts from strangers. Instead she manages to overdose on poisoned violets.

In the supporting role of Michonnet, veteran Giuseppe Taddei was superb.

The production was borrowed from the Met where I had seen it ten years ago with Renata Tebaldi in the title role. The San Francisco cast was just about the strongest one could assemble, but it is still hard to make *ADRIANA* a satisfying evening.

* * *

Far more digestible was Janacek's *KATYA KABA- NOVA* in its S.F. premiere. Unlike last year's *MAKROPOULOS CASE*, *KATYA* has a score of lush lyricism - music coming straight from the heart. The handsome production by Gunther Rennert was lovingly conducted by Rafael Kubelik and aided by an outstanding cast of singing actors. Returning to America as

Elisabeth Soderstrom, whose artistry should be a model to many dramatic sopranos. Backed up by Susan Marsee as Barbara and Beverly Wolff as the overbearing Kabanicha (both graduates of the NYCO), Ms. Soderstrom provided a touching portrayal of a frustrated woman who cannot live with the liberties she has taken to realize her dreams. As her lover Boris, William Lewis displayed his fine tenor and natural acting style, with able support from Chester Ludgin as his penny-pinching Uncle Dikoy. Barry McCauley, one of the members of the

S.F. Affiliate Artists Kudryas, the young impetuous teacher. He has a winning stage personality, a very pleasing tenor and a convincing acting style. Mr. McCauley, who was Spring Opera's Don Jose, will be singing Faust at



"I would have been perfectly happy with a lakefront condominium, but YOU, you had to go build a big castle and get us in hock to those giants with a double mortgage!" Hanna Schwarz as Fricka and Franz-Ferdinand Nentwig as Wotan try to figure out how they will pay this month's rent in Wagner's *DAS RHEINGOLD*.

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the student matinees, and I look forward to seeing more of him.

* * *

The fourth production of the season was Wagner's *DAS RHEINGOLD*, which suffered an uneven performance the night I saw it. There was a particularly weak horn section, and Ragnar Ulfung as Loge, the god of fire, was off pitch for a good part of the evening. On the positive side were the debuts of Hanna Schwarz as Fricka and Franz Ferdinand Nentwig as Wotan, both artists to admire. Ms. Schwarz is trim, beautiful and has a powerful voice which shines with promise. Patricia Payne as Erda brought her booming contralto to fill the house with a stern warning to Wotan in the final scene.

Henrich Hollreiser conducted at a rather quick clip; first I thought the singers would have to chase after him on roller skates. But he had the situation well in hand, and the tight pacing made for a continuous dramatic flow with certain passages, notably the entrance of the giants, performed to stunning effect.

Particular credit must be given to Thomas Munn, San Francisco's lighting designer, who for the past two seasons has made a most notable difference in our opera house. The quality of his lighting has heightened the artistic level of most of our productions. He deserves healthy congratulations for a job well done.

George Heymont

The Stones' long-awaited (?) double live epee "LOVE YOU LIVE" is out, and it's got me wondering how an album that took one year of studio time to complete could possibly be considered "Live." I'm also wondering how many more of these deals (essentially re-packaged hits) the public will allow them to get away with. Yet, there are a few good things about "Love You Live" that should be mentioned.

First of all, the Warhol cover art (in cut-up punk style) is wonderfully repulsive. Next, the sound is positively balanced. Ron Wood and Billy Preston are impressive throughout, and even Jagger sounds better than usual, although he overdoes the stud "nigger" effects.

But here comes the "but," and it's a big one. There are only six tracks on the LP (out of 18) that I'm particularly interested in re-hearing. As far as I'm concerned, "Love You Live" would have been one fine single LP, but for transparent commercial motives, it's a double. Four sides of ANYTHING is too much for me. Leave it to the ever-mercenary Stones to extract every last measure of devotion and cash from their fans. (Rating: 6)

LESBIAN CONCENTRATE

Olivia Records is an L.A.-based women's record company, and this album is a compilation of 13 cuts from various Olivia artists "conceived in refutation" of that stinky orangesquisher's pressure. What I expected was some lowkey folkie diatribe with the requisite amount of listenable-ONLY-FOR-THE-CAUSE musical ditherings. What I got is a humorous, intelligent, Lesbian AFFIRMATION with intent to inform AND entertain, with enough steady pulse to keep it interesting for all us folks who ain't into folk music for NO cause in the world.

Out of this grab-bag of musical styles (gospel funk, poetry-prose, blues and country), I found two performances impressive: Cris Williamson, with the country-ish "Sweet Woman" and Mary Watkins' bluesy "No Hiding Place." (Rating: 7)

DEAD BOYS

From Ohio, the Dead Boys hit N.Y.C., where they started knockin' 'em out at C.B.G.B.'s. Their appeal is easily grasped from their debut, "YOUNG, LOUD AND SNOTTY." They're swagging brats, full of venom, mock menace and, most importantly, dumb-silly humor. Vocal contortionist-provocateur Stiv (pronounced Steve) Bators transforms a word like "flames" into something like "floy-umz." My favorite tune is "Caught With The Meat In Your Mouth." These creatures are the REAL Dictators! (Rating: 7)

RANDY NEWMAN

"LITTLE CRIMINALS" (Warner Bros.) is Newman's latest venture into the world of the "little" people of America: plastic, pious and proud. Either unwilling or unable to articulate their real emotions, these people mouth the most innocuous clichés instead, coloring them with all the pomp and ceremony they can muster. Yet this is no EX-PO-ZAY. More like a loving tribute. These people are drawn with only their dreams exposed.

Each song is, of course, a different story. But they're all basically melodic ballads, and there's a strong nostalgic flavor here reminiscent of the thirties: Gershwin, Bing Crosby, etc. My favorite is a tune about "Baltimore," where life is just one riot (after another).

A couple of Eagles are on-hand to help with occasional harmonies and guitar, but it's mostly

down to Newman puttering along in his Fats Domino voice and tinkling waterfall piano, imbuing each of his characters with his typically gentle humor. This lively, if not overly exciting, album is, after "Sail Away," Newman's best to-date. (Rating: 7)

THE SAINTS

Having fully absorbed that infamous New Wave primer, the "Nuggets" compilation epee, these Aussies lash back with a full-scale psychotic assault of their own. "I'M STRANDED" (Sire) is a crude, dangerous explosion of psychedelic scumbag crud. Savage, fuck-it-all metal scrundge. So thoroughly repulsive, it's... um ... interesting. (Rating: 6)

DENNIS WILSON

Dennis Wilson (drummer and blonde god boy) has broken away from the Beach Boys, and "PACIFIC OCEAN BLUE" (Caribou) is his first solo album. Considering my steadfast aversion to the Beach Boys' music, I was surprised to discover that I like this one alot.

Dennis takes sweet little homesick sentiments and surrounds them with breathtaking backdrops of textural variety and color. Basically, this is updated doo-wop mush with a scissors-sharp electronic charge and experimental arrangements incorporating massive menacing strings, some big band sleaze, a choir and synthesizer rush-roar-burble. Against all this awesome technology, there's the constant frail presence of Dennis' broken humankind voice. Wilson's a So. Cal. miniaturist here, and the California myth is alive and softly glowing. (Rating: 7)

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Pop Music

by D. Lawless

The Screaming Fantasy Blues

The number in parentheses following each review is my estimate of the album's appeal, based on a 0-10 scale, with 10 at the top.

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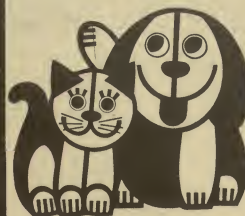
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Read "Under The Rainbow" and decide how deep you wish to plunge into activism. With Anita Bryant around we may need more of it.

I found Mr. Pryor's attitude on women and women's rights especially offensive, and I am amazed that more Lesbians and straight women, as well, have not expressed the outrage they must have felt.

David Loring
San Francisco

The Women's Theatre Production will present "STROKES," a one-act play subtitled "A Love Affair in Rehearsal Conditions." Written by Mshairi. The play concerns two women, one Black and one Jewish, and their efforts or lack of efforts to relate to each other. The play will be performed October 13-15 at the Full Moon Coffeehouse, 4416 18th Street, October 21 and 22 at the People's Cultural Center, 721 Valencia, and October 29 at the Bacchanal, 1369 Solano Ave., Albany. All performances begin at 8:30pm for a \$2.00 donation at the door.

Mshairi, a young Black living in Los Angeles, has been writing for the stage since the age of 18. A graduate of UCLA with a degree in Theater Arts, she is presently involved with television comedy as a staff writer and editor. "STROKES" represents her first women's theater effort.

The Women's Theatre Production, sponsored by the Theatre Task Force of the San Francisco Chapter of the National Organization for Women.

AFTER RICHARD
PRYOR

Editor:

I couldn't agree more with Richard Piro as far as the lack of real issue-oriented statements made

On October 15 & 16, SURVIVAL HOUSE (sponsored by Golden Gate Gay Liberation House, Inc.) is putting on a Garage Sale at 758 Haight Street. We are asking for donations and/or contributions from the Gay community. All profits from this sale will be used towards operating expenses for our residential facility. Donations to G.G.G.L.H., Inc./SURVIVAL HOUSE are tax deductible, as we are a fully certified non-profit charitable corporation. Any contributions will be greatly appreciated, and we thank you in advance. For information, contact Gary Spelts at 433-7172.

by George Mendenhall

SACRAMENTO, CA. - Governor Jerry Brown received scattered and incomplete press coverage of his October 5 remarks on homosexuality in the general press. B.A.R. has obtained a full transcript of the governor's remarks and they are presented below.

The newspeople here are in general agreement that Senator John Briggs controversial initiative to ban gay school employees is an issue that the governor must deal with. Several questions were asked of Brown about gay people and their rights; and the governor, who had signed a private consensual sex bill into law, treaded lightly on the subject. Brown knows that his being single makes him vulnerable to the political Right which is promoting the Briggs initiative. The Right talks in terms of "saving the family" and "saving children" - when the governor has neither.

The press was divided in its opinion as to what the governor said about Gay people. Some claimed that he "side-stepped" the issue, while others indicated that he indirectly made it clear that he opposed the Briggs initiative. B.A.R. will let its readers decide for themselves by reading the actual transcript.

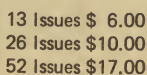
PRESS: Do you think that job discrimination against homosexuals should be allowed or banned by law?

GOV.: I think the laws we have on the books are adequate. I think the right to privacy and I think with respect to the teaching profession the general standards on professional conduct, fitness and

Continued on Page 39.



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Casualty Capers Caps All

Southern Scandals

For the sixth year in a row, Inter-Club Fund staged their hilarious Casualty Capers show at California Hall. Last Sunday night, a horde of leather men plunked down the admission price to see the creme de la creme show numbers of this past season's bike runs. From the opening "Beautiful Girls" number through the Warlocks' grand finale, "You're Never Fully Dressed," the audience gave standing ovations to such numbers as the CMC's "On A Clear Day" and the Flower Ballet, to Randy Johnson's "New York" and "Thanks for the Memory" numbers and the "Let's Do It In Jest" by Larry, Lowell & Mason. Billy Settles, who put it all together, is to be congratulated for a magnificent job. Out-of-towners were in from everywhere. The new Emperor, Jim, enjoyed himself immensely, and Inter-Club fund can now boast a replenished treasury plus a few pints of blood in their account. Remember, the need for blood is a continuing one, and if you can give it, by all means, why not place it in Inter-Club's account? To everyone who participated in "Capers" - thanks for a wonderful evening.

A RUN TO THE SUN

The sprawling metropolis of Tucson, Arizona (Pop: 500,000), was not ready for the horde of royalty that invaded their

turf two Sundays ago for the crowning of their second Emperor and Empress. The Ramada Inn Hotel in Tucson booked a religious convention at the same time, and the vibes, although not blatant, were there. Empress I Cicely and Emperor Regent Bill hosted lavish cocktail parties and other activities for the out-of-towners. In a city with only five Gay bars, the tour by bus to each of them was interesting. I personally liked the Joshua Tree and the Back Pocket Bar, housed in the same building, one a leather/levi/western disco and the other a small, intimate cruising bar. Both rooms are always crowded with hunky dudes who make you feel at home. The Arizona Gay News (AGN) is their only publication, but it serves the community well under the leadership of the amiable editor, Bob Ellis. I was honored to MC the event along with Empress IV Nicole of San Diego, and 12 out-of-town courts visited the affair with much pomp and circumstance. Unfortunately, the gaiety was marred by a bomb scare, and later the presentation ramp collapsed while members of the Denver Court were on it. No injuries; the coronation ended at 3:00 AM - and try that one for a marathon!

A former San Francisco resident, Greg Killips is Emperor II of Tucson along with Cindy Diamond as his Empress II. Special

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FOR CITY ATTORNEY

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BOB'S BAZAAR OCTOBER 13, 1977 PAGE 37

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FAG-DAD BY THE BAY

Don't look now, but
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and Randy Johnson are
just three who will be
seeking the crown of the
7th Emperor of San Fran-
cisco - or that's what I
hear from Central Con-
trol, one of the gossip
centers around town who
have got their act to-
gether. Char Morrow,
Tacky Ruth, Jamie St.
James, Tenderloin Tessie
and others are also plan-
ning to run for Empress
XIII, which will probably
be Jan. 28 ... For funky
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AARDVARK out on
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"Hi" to Richard Romero
who just happens to be the
proprietor of that groovy
shop ... Darryl Bays,
formerly of the Castro
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Home, is now slinging the
beef at The Grubstake on
Pine where it is reported
he has his famous recipe
for vegetable soup a la
dynel for sale only to
Bella II; but that's a feud I
refuse to get involved
with ... "J.C." of the
Boot Camp is supposed to
be married, but you
wouldn't think so if you
had seen him doing a 3-
way with David (of Kodi-
ak) Klos and David (of
SFO) Williams last Sunday
night while Dick Cook
looked longingly at his



Groovey Guys: center, Lou Stovall, Mr. Groovey Guy of L.A.; left,
Mike Leber, 1st Runner-up; right, Jim Morrison of San Francisco,
2nd Runner-up.

watch hoping to join in on
the fun.

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test each Tuesday night
right after their movie(s)
to pick a winner ... Like-
wise, the Spartan Cinema
on Mason is giving away
\$500 in cash or two round-
trip tickets to Hawaii for
the winner of their Mr.
Spartan Man Contest, so
all you hunks get down
there and show your
torsos off every Tuesday
at 9PM ... Overheard a
conversation in the next
booth at the Fickle Fox
that the JOKER is going
to return to town soon and
will commence mailing
out his little love letters
again. Going through my
files, I discovered that the
Joker was indeed vicious
when the mailings were in
progress, but somewhat
cooled down when printed
in Data Boy later on ...
While I don't know why
Mark Brown is cursing out
people and making scenes
in bars, I can truthfully
say I have never done any-
thing to him and I don't
know why he's making
threats against me - and
my friend Tom Avila.

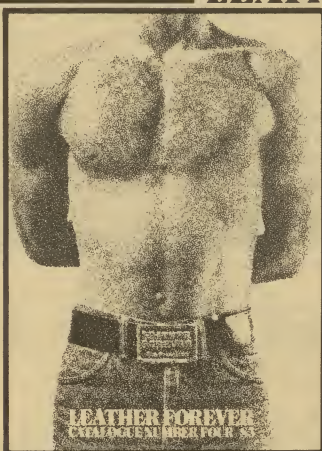
OF MICE AND MEN (BUT MOSTLY MEN)...

Hear Rip Taylor has
been signed to appear at
the 17th Annual Beaux
Arts Ball at Civic Audi-
torium on Halloween - I
hear all the bars will be
giving prizes for costumes
and a few buses will roll
again with a theme - hope
to see you all around the
town on that night ... In
Los Angeles, the STUD
BAR is throwing their
annual Halloween in
Leather on Fri., Oct. 21,
and it's always a huge
success with lots of
trophies and fun ... I
want to thank Melvina,
the Duchess of Colma, for
the tacky letter; remem-
ber, Melvina, I call them
as I see them; and if I
think an apology is in
order, I will do so. Other-
wise, quit polluting the
mails, as next time I get
one from you I will return
it, unopened, if you have

the balls to put your re-
turn address on it, sweet-
heart.

Next time you're in the
Valley of the Dolls
(Castro) of an afternoon,
be sure to show up at the
VILLAGE and have a
cocktail with Gary, the
bartender - he is a hunky
one ... Likewise, to get
out of the early morning
doldrums, drop into
Castro Station to see
Michael (Maizie) Daley -
he'll pick you up, unless,
of course, you meet the
stunning Jack Trigledas
who would make any day a
day to remember - don't
forget our date to see
Jamie Oliver, Mr. T ...
Colonel Clingue (Mike
Shiell) is back from
Marble, Colo., where he
reports there is not a Gay
bar within miles, and he is
thankful that he culti-
vated his J/O habit way
back when it was un-
fashionable because it
sure served his purposes
on those lonely nights in
the mountains. The
Clingue is back at the
BRIG along with their
newest addition, Rick
Phernetton - in the Valley
of the Kings, of course
... Doug McClintock is
that smiling hot man be-
hind the bar at the
N'Touch, and Tony
Lasagna and Darryl Glied
are manning the deck at
the WHITE SWALLOW,
formerly Shapes, formerly
Gordon's. You would not
believe the beautiful re-
decorating at the SWAL-
LOW - drop in and check
it out real soon ... The
Q.T. has closed and will
re-open on Market &
Duboce across from the
MINT where they will be
having dancing, dining,
drinking and a show room
on the site of the former
mortuary.

Hordes headed for Port-
land this weekend for the
Coronation of their 20th
Empress and 3rd Emperor;
expect to see Tacky Ruth
and Char Morrow do their
big entrances up there in
preparation for the biggie
down here ... And did
you notice all those
EMERALD T-shirts at
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hot, hot ... The next title



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up for grabs is the Grand Duke/Grand Duchess thing, but I don't see all that much enthusiasm around town for it. On the other hand, hear the title Groovey Guy of San Francisco is registered at City Hall, and the promoters plan to throw it on the same day as the Mr./Miss Gay San Francisco in an effort to be little and ruin that title. To quote one of the promoters, "The only way to abolish rip-offs is to compete with it with something better." Judging from the 700-plus who turned out in L.A. for their Groovey Guy Contest, it shouldn't be hard to upstage H. L. Perry's fiasco next time ... For those of you who are neither the Folsom nor the Castro type, check out THE CELLAR on 17th & Capp Streets - it's a combination of both, yet a change of pace from the frantic activities of the other streets. It is rumored the super-porno movie producer J. Brian has "discovered" a couple of studs for his next epic, coming to the screen reeeeeeal soon, at the Cellar; and that should be an indication of the types who frequent David Manducca's latest watering hole.

* * *

That's about it. See you all around the campus - live, love, and laugh; but above all, love your brothers and sisters.

MISTER MARCUS

morality in this state have been administered well, and I think they are quite adequate.

PRESS: Well apparently now there is still authority for either private or public agencies to refuse to hire or to dismiss on the grounds of sexual preference. The Supreme Court has said there is no court protection for homosexuals who are fired on the basis of sexual preference.

GOV.: I would say in the State of California the people by an overwhelming vote enacted a constitutional amendment assuring every person the right to privacy. Recently I signed a law tightening up on the restrictions that government or anyone else can exceed in inquiring into people's lives. I think that statute together with our other laws give very strong protection to people.

PRESS: But what if a person is publicly homosexual?

GOV.: That would depend upon the situation and the case and the authorities. I would not favor changing the laws that we have. I think they are quite adequate. They worked well, and I think that they protect the interests of all parties.

PRESS: Philosophically, Governor, do you think a teacher should be dismissed because he is, even a self-confessed or self-acknowledged, Gay?

GOV.: I think as I've looked at some of the court cases, the fact situations are sufficiently individual and different that the law we have now that sets three criteria - evident unfitness for the job, professional misconduct, or immorality, are standards that are first applied by the school board. Then in an original proceeding reviewed by the Superior Court, subject to review by our own Supreme Court. Added to the fact that we have collective bargaining rights, in my judgment give adequate protection and the choice to be made is basically a judicial and individual choice that doesn't lend itself to philosophical generalizations.

PRESS: Many Gays said with the Nestande bill (prohibiting same-sex marriages) passing, their property rights are not protected, or their spouses. Do you feel there's any need to pursue legislation to safeguard that?

GOV.: No; I think that bill was a codification of not only the existing law, but the existing assumptions, and I think it was appropriate.

PRESS: Would you say that homosexuality, per se, should not be the - should not be grounds for dismissal of a teacher?

GOV.: I wouldn't give any advice to the school boards or the licensing authorities or the Superior Courts. I would ask them to look at each case on an individual basis, according to the law, and the

constitution of California. If that is done, I think the citizens will be protected in the truest and fullest extent.

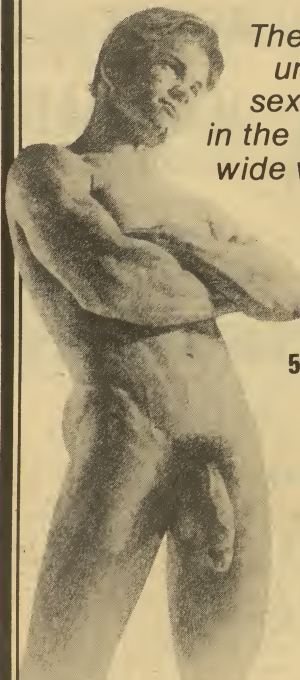
PRESS: I don't really understand what your answer is to my original question. Currently under current law, do you think that a homosexual could not be fired solely on the basis - everything else being equal, fitness to teach, teaching ability. . .

GOV.: That's a hypothetical case.

PRESS: . . . fitness to work, should a homosexual be allowed to be fired solely on the basis of sexual preference? That, at least, is a philosophical question. Do you think that homosexuality is grounds for dismissal or should not be allowed to be grounds for dismissal? Laws aside. Current laws aside. Court decisions aside. What's your opinion?

GOV.: My opinion is that school boards should look to the policy of their particular district. The laws of the State of California. And make the best judgments they can based on the facts of the case. And factual situations differ. People's political beliefs, people's private conduct, people's religious preferences are all matters of great importance. And in trying to make a judgment on whether a teacher is evidently unfit, immoral or guilty of professional misconduct, the mechanism we have in California is very strong. It's worked for a number of years. And I see no need to change it. Nor to offer "ad hominem" or hypothetical judgments as to

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how people ought to resolve what often are very difficult cases.

PRESS: That means what policy the school district in San Francisco sets might not be part of the policy of the school district in Orange County.

GOV.: If in Orange County the political climate is that homosexuality might be out of favor with the school board, to some extent that's true - but the uniform rule would be set down ultimately by the California Supreme Court interpreting the laws as we have them, and generally they've been broadened over time.

PRESS: Isn't your direct answer to Bob's question you don't want to tell us your personal views on whether homosexuality should be grounds for firing, that that is. . .

GOV.: No, I - no, I would say that - that the facts of each case should be examined and that no one factor of philosophical generalization can substitute for the kind of sensitive human judgment that has to be made on - on people who teach the children of this state.

PRESS: If each case - if each case should be examined individually, then there must be in your judgment some cases in which homosexuality would be grounds for firing?

GOV.: No, I would say that the - if you read the cases - if you read the cases before the licensing authorities before the Supreme Court, you'll find a variety of cases. Some of which teachers have won; some of which teachers have lost. And I think the individual approach is a reasonable one. I think it protects everyone's rights. And I think it directly

responds to your question, namely that no "a priori" judgment ought to be made, but each individual ought to be evaluated as a person, and in a context in which the complaint is made.

PRESS: Governor, I get the impression you feel it would be all right as long as the homosexuality were not made public, but you feel that it would not be right if it became a public matter.

GOV.: No, I didn't say that.

PRESS: We are trying to. . .

GOV.: I believe that hiring and firing are matters that each school district must make individual judgments on subject to the three criteria: professional misconduct, evident unfitness for work and gross misconduct - professional misconduct. That's something that is made on a weekly, monthly basis throughout the state. We have decisions. I think by and large they are adequate. As far as people's private lives, religious, sexual, political, I believe that the right to privacy is a very important protection. And I think it ought to be very vigorously enforced at all levels of government.

PRESS: So if the school board or a company, for that matter, or a government agency, or a politician or someone said, "I find that this person's public record - public admission of homosexuality makes that person unfit to work or teach," a court said, "That does not violate this person's right under whatever," you would - would you have any objections to that kind of thing?

GOV.: All I can tell you is that in the cases that I've read, the rights of individuals have been rather strongly protected and if you read the last two cases to come out of the Supreme Court, I think that the standard of professional misconduct, immorality and evident unfitness is a strong one, and there must be a showing that the teacher in fact is unfit to teach. And I think if you read the records, they have been - they have been fair.

PRESS: Governor, you said that. . .

PRESS: There was no such showing in the Gaylord (Tacoma, Washington) case.

GOV.: There was actually no discussion of his fitness to teach in the Washington case. That probably makes a difference between the Washington case.

PRESS: Could that happen in California?

GOV.: I don't know the record in that case. And I don't want to offer a judgment, but I would say that the law in California jealously guards the rights and privacy of the individual, and even more so since the enactment of our privacy act of 1977.

PRESS: Is the Gaylord case one of the two cases that you said. . .

GOV.: No, I'm talking about the California Supreme Court. And there is a difference. That's a non-decision. That's a Washington case, not a. . .

PRESS: What about Steve Dain (transsexual) in the Bay Area?

GOV.: I don't know.

PRESS: You said that immorality was one ground - one of the grounds for dismissing a teacher. Do you feel that homosexuality is immoral?

GOV.: I'm not going to offer my judgments on individual conduct. I don't believe that the courts have ruled that at this point.

* * * * *

The Briggs initiative must receive 312,000 signatures by late November in order to qualify on the June ballot. Previous attempts by California Christian fundamentalist groups have failed to overthrow the current consensual sex law. However, they are now encouraged by three public opinion polls which indicated that many adults do not approve of known Gay people teaching in public schools. Whether those who fought and lost two anti-Gay initiative attempts can muster their forces again and obtain the 312,000 signatures is speculative. Many Gay activists and politicians believe that the initiative will qualify.

George Mendenhall

B.A.R.

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Div. Benro Enterprises Inc.

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Executive & Editorial Offices
1550 Howard Street
San Francisco, Ca. 94103
Telephones (415)
861-5019 / 861-7230

PUBLISHER : Bob Ross

MANAGING EDITOR
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If you're looking for someone to share friendship & good times wknights or wkends, pls send photo to Box 5287, S.F. 94101. I am Filipino, 5'10" gdlking, employed & together. Permanent relationship possible. E21

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German businessman, 33, big boy, traveling to SF, October & January, searching for friend to adapt to each other & fun. I speak only a little English. If you like, we can travel. Please write soon, airmail, to Wolf Peters, Machandelweg 11, 1000 Berlin 19 Germany. E21

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Nude houseboy-companion wanted, 18-35, obedient, no fems, drugs. Box 703, 625 Post St., S.F. 94109. Serious only. E21

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Mayor Moscone swears in Harvey Milk (r) as a member of the Board of Permit Appeals, January 1976.

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Mission Neighborhood Physical Development: Director.
Gay Political Action Committee (Gay PAC): founding member.
Bay Area Reporter (B.A.R.): columnist.
Society for Individual Rights: former head, Speakers Bureau.
Eureka Valley Promotional Association: longtime member.

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You know Harvey Milk means it when he says he will:

- **Fight** to save the Gay Community Center from demolition,
- **Introduce** an anti-discrimination ordinance covering all businesses in San Francisco,

- **Work** for gay affirmative action in the police and fire departments and any other City agency that has refused as a matter of policy to hire gay people in the past,

- **Sue**, if necessary, to secure City funds for the Gay Freedom Day Parade,

- **Make sure** that the gay community gets its fair share of City services.

**Harvey
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Supervisor/5

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